



SHOW PROGRAMS 1982-1990

Duncan PAL Center appreciates
the support of EST. Particular
thanks to Curt Dempster, Creative
Director and David Rosenak,
Producing Director.

Special Thanks to Theresa
Elwert, Laurie Hirschman and
Nancy Lawrence who provided
warm rehearsal space when
Duncan PAL had none.

PAL

AT

EST
II

December 22nd & 23rd, 1982

"DANCES OF THE ANCIENT EARTH"

an Improvisational dance

Music by George Crumb
Voices of Ancient Children

The Cast

Kim Raccioppi	Raymond Ramos
Jennifer Flynn	Evelyn Hynes
Raquel Alexander	

Hernando Contreras
Dance Instructor

Technical Staff for Tonight's Performance

Director	Willie Reale
Asst. Director	Jane Perkins
Costume Designer	Suki Aronoff
Lighting Design	Geoffrey Dunbar
Lighting Technician	Paul Reale
Sound Design	Russell Fager
Sound Technician	Rob Reale
Sets and Props	Chris Cerascu
	Rachel Potash

"CHRISTMAS DREAMS"

written and directed by
WILLIE REALE

The Players

Deneka Penniston	Michelle Vargas
Millard Corbett	Evelyn Hynes
Carrie Grote	George Hynes
Michelle Alvarez	Raymond Ramos
Rene Alvarez	Yohany Gonzalez
Marta Rojas	Awilda Gonzalez
Domingo Rojas	Yolanda Gonzalez
Henry Rojas	Jackie Mopango
Kim Raccioppi	Tete Mopango
Carla Buiza	Raquel Alexander

Special Appearances by

JANE HOFFMAN
CARLA MEADOWS
SANTA CLAUS

We gratefully acknowledge the
kind support of the following
people:

Ben Fowler

Carol Bokun

Curt Dempster

Teresa Elwert

Judith Morgan

Nancy Lawrence

The Irish Arts Center

Sunny Bates

Scott Campbell

The Maverick Group

Sonny's Self-Service

Police Athletic League, Inc.

The Further
Adventures
of



Nick T. Maker

PRODUCTION

Scenery by.....ANNE PATTERSON

Volunteers.....AMY BENESCH

MAUREEN GRADY

MARY GREY

LAURA HUGHES

JUDY PREMUS

Special thanks to.....BRUCE COHEN

JOHN COLE

DAVE SMITH

LIA VOLLACK

A NOTE

Funding for tonight's program has not yet been found. If you or anyone you know can help, please contact Willie after the show. Thank you.

MINI THON
'84
N

NO SUCH THING AS AN EASY OUT

Written and directed by WILLIE REALE

THE CAST

Bennie GEORGE HYNES

Bennie's father BILL WISE

Time: Now

Place: A suburban Little League field

RECESS

Written by CHRIS CERASO

Directed by CARLA MEADOWS

THE CAST

Girls against the wall.....JACKIE MAPANGO
TETE MAPANGO

Karate ManSAMIR VURAL

Break Dancers.....JOHN DOWNEY
EVELYN HYNES
JACOB THOMAS
JOHN THOMAS

Rope Jumpers.....KERRY MARSH
PAULA MYRIE
CARA SHULTZ

Time: Recess

Place: Schoolyard

THE TWILIGHT COWBOY

Written by KATHARINE LONG

Directed by WILLIE REALE

THE CAST

Brenda.....CARA SHULTZ

Nell.....PAULA MYRIE

Frankie.....JOSE SOTO

Marie.....RACHELLE ROMERO

Lorna.....KERRY MARSH

Ralph.....SAMIR VURAL

Joe.....JOHN THOMAS

Sam.....JACOB THOMAS

Billy.....DOMINGO ROJOS

Twilight Cowboy.....SCOTT HEID

Time: Unknown

Place: Your guess

FIRE AT GRACIE MANSION

Written and directed by WILLIE REALE

THE CAST

Chief.....GEORGE HYNES

Fireboys.....BRIAN DOWNEY
JOHN DOWNEY

Firegirls.....EVELYN HYNES
JACKIE MAPANGO
TETE MAPANGO
DENEKA PENISTON

A mayor.....SAMIR VURAL

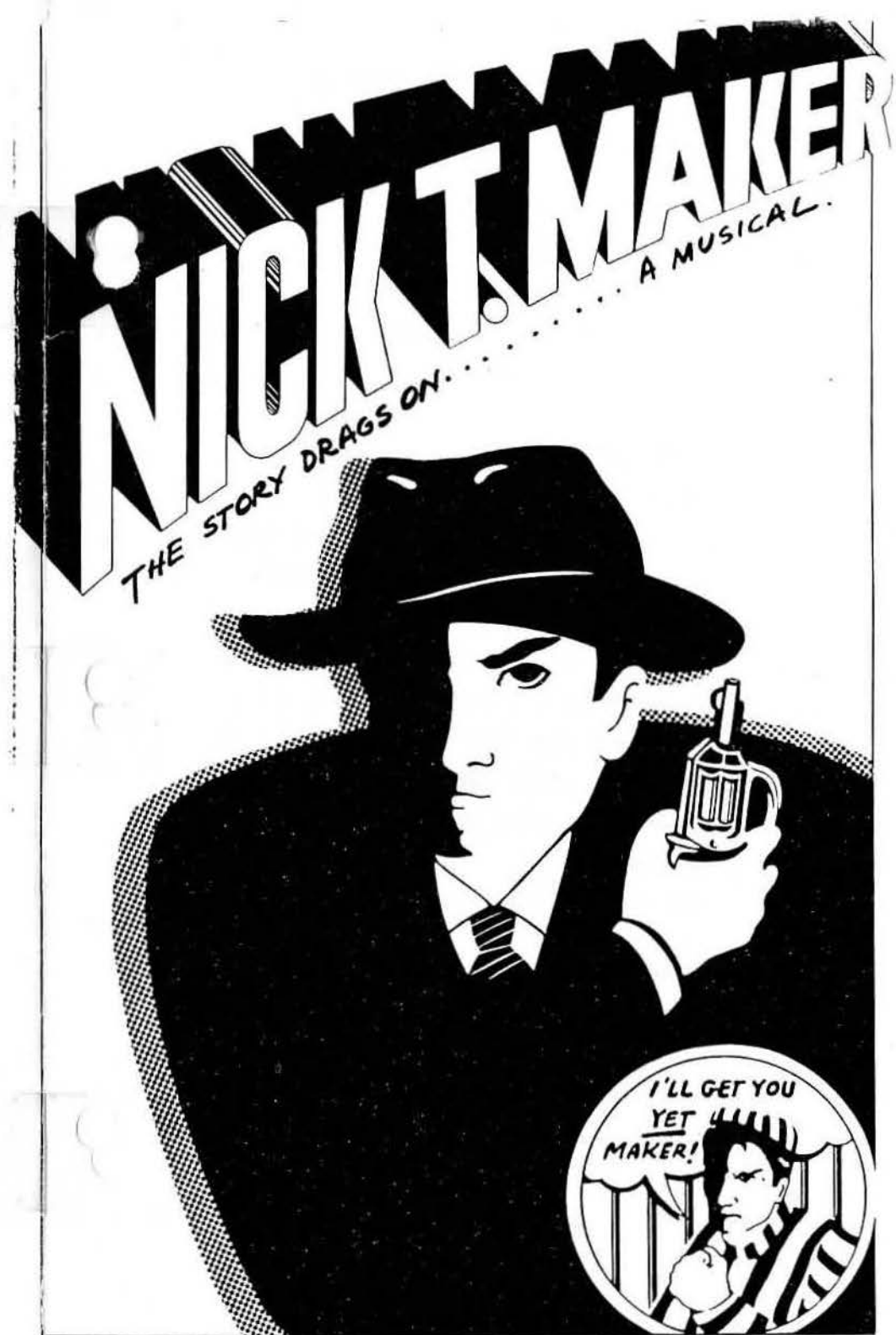
Time: A week from next Tuesday

Place: New York City

This project is a cooperative between the PAL-ACD Afterschool Program and the Ensemble Studio Theatre. It is in its fourth year and runs on almost no money.

SPECIAL THANKS TO:

Paul, Ann, and Tom Reale, Ferco Inc., Marvin's Place, Ann Combs, Al Marbly, Gloria Searson, Marsue Cumming, Paul McCrane, Wayne Washington, Ted Altschuler, Neal Twitchell, Ennals Berl, Dave Smith, Bruce Cohen, Kathleen Von Schmid, Pat Hurley, Dave Marsh ...
AND ESPECIALLY WESTERFIELD/QUITT PRODUCTIONS LTD.



NICK T. MAKER ... (THE STORY DRAGS ON)

Directed by

Willie Reale

Book and Lyrics by

Willie Reale

Composed and Arranged by

Rob Reale

Choreography Margie Castleman
Costumes Pam Penenberg
Sets Anne Patterson
Lighting Jeoffrey Dunbar
Graphic Design Iris Brown
Special Effects Kevin O'Shea
Stage Manager & G.P. Lee Costello
Assistant Director Janet Busser
Assistant Stage Manager.. Dina Janis
Production Assistant Joe Giardina
Carpentry Matt Palmieri
Shooshers Minna Rose, Anne
Combs, Paul McCrane

Piano Tom Finklea
Bass Rick Vanloon
Drums Jim Harrington
Guitar Rob Reale

LIST OF MUSICAL NUMBERS

OVERTURE

DOING TIME

Waitresses, Cooks & Criminals

MAKE A BUCK MFDLEY

Chuck Steak, Pete the Butcher,
Oil Can Harry, Doc Practise, Sam
Clam, Satin Latin & Al Dente

WAITIN'

Waitresses

IT ISN'T YOU

Oil Can Harry

WIDOWS' SONG

Widows

LADY IN WAITING

Marta Tack

PRISON BREAK

Guards

(I'D LIKE TO LIKE) SOMEONE LIKE YOU
Nick and Muriel

PICTURE PERFECT/CHANGE OF HEART

Oil Can Harry

FINALE

Company

CAST
(in order of appearance)

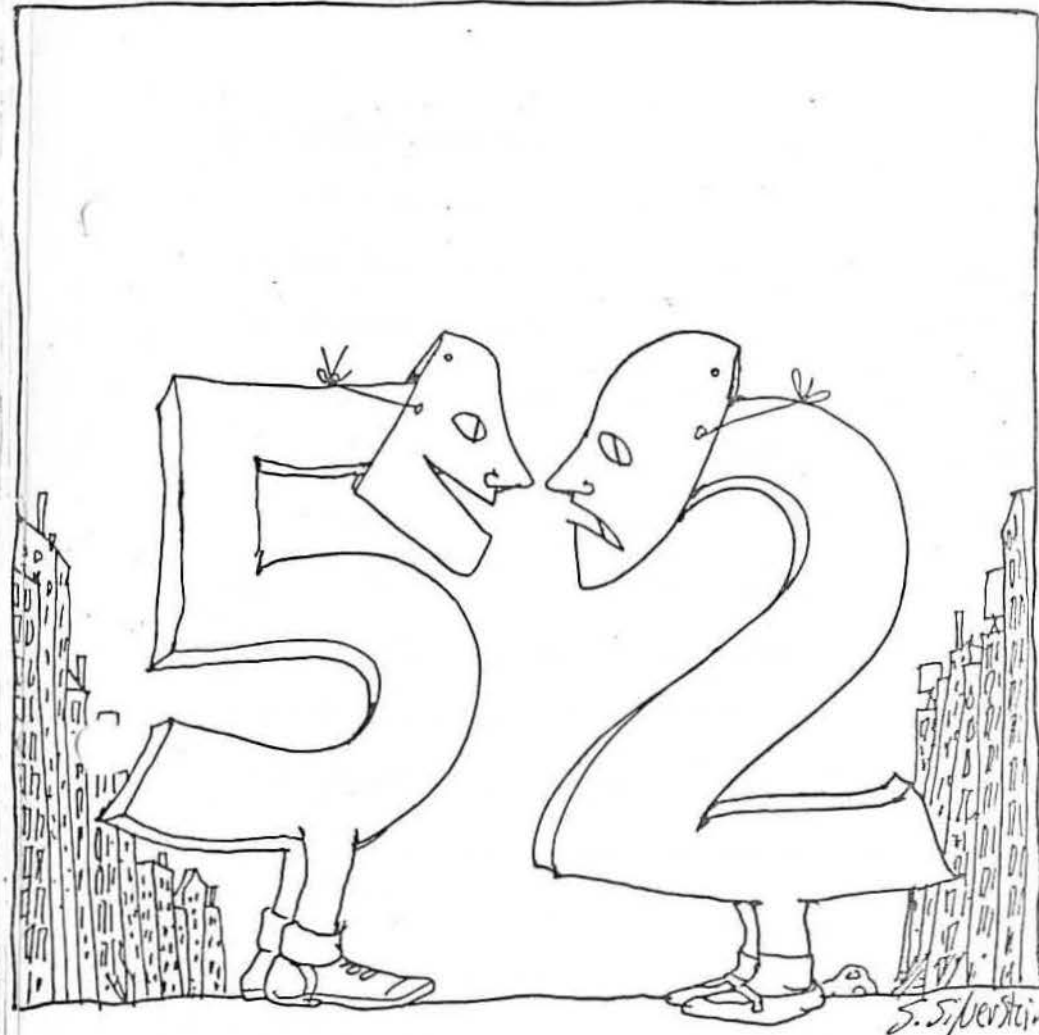
Waitresses	Mandy Moresco
	Evelyn Hynes
	Stacy Mallay
Patsy Foote	Cara Shultz
<u>Cooks</u>	
Amanda	Melana Davis
Miranda	Cindy Davis
Lyn Guini	Carmen Torres
<u>Criminals</u>	
Pete the Butcher	John Downey
Chuck Steak	Brian Downey
Doctor Mel Practise	Raymond Ramos
Oil Can Harry	Robert Dugan
Al Dente	Elmer Torres
Satin Latin	Rene Alverez
Sam Clam	Gerard Brown
<u>Other</u>	
Nick T. Maker	George Hynes
His Assistant, Muriel	Deneka Peniston
Governor Ken B. Bought ...	Carl Winston
Referee	Nelson Delacruz
Widows	Henryetta Bowe
	Rachelle Romero
	Shannon Marsh
	Kerry Marsh
	Latanya Godfrey
	Angela Nigro
	Joann Nigro
	Melissa Davis
	Erika Funtow
	Michelle Lefebvre
Marta Tack	Paula Myrie
<u>Guards</u>	
Lieutenant	Ramik Nichols
Warden	Jose Soto
Captain	Scott Heid
Guard	Mike Padilla
Guard	Kwesi Thomas

DONORS:

Andre Bishop
Mrs. Lorraine Brown
John Stafford Lyons
Jane Hoffman
Francis N. Levy
Barnard Hughes and Helen Stenborg
Bruce and Mary Fiedorek
Michael Moroney
Walter and Donna Wick
Dion S. Birney
Heidi and Rocco Landesman
Wendy Wasserstein
Bobby Geisler
Roger Peters
Polly Adams
Amy Introcaso
The Altman Foundation
The Ettingers
The Reales
John and Katherine Errett
The Maverick Group
Richard Grusin
Peter Andrews and Special Teams
Peter Gilbert

SPECIAL THANKS TO:

Shel Silverstein, Robert Tompkins, Wendy Ettinger,
Barbara Ettinger, Carlos Sullivan, Iris Brown,
Dave Smith, Kevin O'Shea, Tom Reale, Lucy Harrup,
Russ Pennington, Patty Vamvoukakis, Eric Murkoff,
Tracy Thorne, Jackie Reingold, Jim and all the guys
at AVCOM, Gary Hartman, John Ryan, Jamie Landi,
Pat Hurley, Arthur Bonnelle, Bruce Cohen, Rhonda, Ron,
Kathleen von Schmid, Karen Rosa, Ronald and Phyllis
Weiner, Laura Hughes, Billy Fritzky, Bobby Fritzky,
Bill Murray (the one who is the printer) and the
clam



THE 52ND Street
PROJECT

52nd Street Project

Artistic Director.....Willie Reale
Musical Director.....Rob Reale
Sets.....Ann Patterson
Lighting.....Greg MacPherson
Costumes.....Vicki Weiner
Technical Director.....Alex Labianca
Graphic Design.....Tracy Crowther
Stage Manager.....Ginny Addison
Assistant Director.....Lee Costello
Assistant to the Set Designer.....Trip Kyle
Light Board Operator.....Kathy Chaffee
Best Boy.....Carl Winston
Piano.....Tom Finklea
Bass.....Rick VanLoon
Drums.....Graham Hawthorne
Guitar.....Rob Reale

June
1986

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Musical Numbers

The World Is Getting To Be A Bad Neighborhood
Jose Soto, Ensemble

The Cockroach Song
Ensemble, Black Flag Dancers

He Who Dies With The Most Stuff Wins
Rejiem Nichols, Ramik Nichols, Ensemble

Black Nightmare
Paula Myrie

Terrorist Fight Song
Jose Soto, Danny Battle, Shamine Gibson,
Dancing Camel

Come-On Down
Cara Shultz, Travelettes

Pretty Little Heads Of State
Latanya Godfrey, Paula Myrie, Deneka Peniston

Innocent Questions
Ensemble

DIG IT!

Book by

Katharine Long

Tag Team Direction by

Amy Birnbaum
Lyn Greene

Fran McDormand
Janet Zarish

Choreography by

Lee Costello

Music by

Rob Reale

CAST

Doctors

Dawn Jackson
Michelle Lefrbvre

Karen Myrie
Richard Myrie

Natives

Roshanda Coppedge
Glenda Guzman

Jeanie Morales

Dancing Statues

Kathy Horvath - Queen Camillia
Yalena Crespo
Diane Morales

Misael Reyes
Jessica Rivera
Tina Vamvoukakis

Setting: A Clearing in a Foreign Land

Time: The Present

THE WORLD IS GETTING TO BE A BAD NEIGHBORHOOD

Music and Arrangements by

Rob Reale

Lyrics and Direction by

Willie Reale

Choreography by

Margie Castleman

CAST

Jose Soto - Rap Master

Ensemble

Danny Battle
Shamine Gibson
Latanya Godfrey
Paula Myrie
Ramik Nichols

Rejiem Nichols
Deneka Peniston
Jessica Soto
Jose Soto
Cara Shultz

Travelettes

Melissa Davis
Henrietta Bowe
Vanessa Francis
Erika Funtow
Kerry Marsh
Georgette McCloud

Jade Payne
Kisha Pettigrew
Rockia Robertson
Rachelle Romero
Shannon Romero

Black Flag Dancers

Fredico Aquino
Arlen Collier
Kevin Cuevas
Thomas Harrington

Michael Howe
Raymond Ramos
Nathan Stroman
George Vamvoukakis

Dancing Camel

Terrence Bowe

Arlen Collier

Paul McCrane

THE FIRST ONE-ON-ONES

THE FIRST ONE-ON-ONES

WERE PRESENTED BY THE 52ND STREET PROJECT AT ENSEMBLE STUDIO THEATRE, OCTOBER 13 AND 14, 1986 ✦ THE ARTISTIC DIRECTOR WAS WILLIE REALE ✦ THE MUSICAL DIRECTOR WAS ROBERT REALE ✦ THE CHOREOGRAPHER WAS MARGIE CASTLEMAN ✦ THE SET DESIGNER WAS ANNE C. PATTERSON ✦ THE LIGHTING DESIGNER WAS TRACY DEDRICKSON ✦ AND THE STAGE MANAGER WAS VIRGINIA ADDISON.

THE FIRST ONE-ON-ONES production was part of the One-on-One program which was conceived as a means to create an opportunity and environment in which a child would be the star in his or her own play. Over a week in the summer, a group of children and playwrights retreat to a country setting where the playwright is asked to mine his/her own child and imbue a fictional character with those traits. Care is taken by the writers to challenge, but not frustrate the child. By the end of the week, the plays are written, rehearsed and performed in a professional theatre in New York City. It is important that the theatre be intimate and the acoustics friendly, as the children should be given every opportunity to be both seen and heard.

ONE ON ONE

TANNERSVILLE PLAYS

ONE ON ONE SONG

COMPOSED BY
BOB SAIDENBERG*
LYRICS BY WILLIE REALE*

YOU SCRATCH MY BACK

BY PETER ZAPP*
ZOO KEEPER MIKEY LUGO
APE GREG GERMAN

THE QUEEN OF THE POLAR BEARS

BY DANIEL JUDAH SKLAR
VIRGINIA VARGAS
ROSEMARY MARY KANE

THE PUPPET SHOW

BY AMY BIRNBAUM
BINGO (VOICE) AMY BIRNBAUM
ELIZABETH TIFFANY KENDLE
AMY AMY BIRNBAUM

THE DANCING LESSON

BY DONALD MARGULIES
MISS VANESSA ROSHANDA COPPEDGE
ERICA BUMBLER BILLIE WILLIAMS-NEAL
CHOREOGRAPHED BY MISS COPPEDGE

TANNERSVILLE SPECIAL THANKS • STEVE HEFVENDAHL • EDUCATION CENTER
AT CITIBANK • MARK HARTY • CURT DEMPSTER • LAURA SALVATO • LAURA BARNETT •
STEVEN HAMILTON • DAVID MEAD • BRIAN BERK • SCOTT BRENNEN • RON GREEN •
EMILIE WRIGHT • CARLOS SULLIVAN • PATTI VAMVOUKAKIS • JOHN MCCORMACK •
PAT MARTIN • ARLENE MOHR • JOHN RYAN • AL MARBLY • KAREN ROSA • OFFICES OF
ARTIN SCHNEIDER/ASSOCIATES • ALL THE ANIMALS AT THE CATSKILL GAME FARM •

JUST DESSERTS
BY BRUCE MACVITTIE*
ELIZABETH CARA SCHULTZ
DWAYNE MAX SANABRIA
BIG DWAYNE BRUCE MACVITTIE*

-INTERMISSION-

HEARTS, FLOWERS, AND JELLO

BY LEE COSTELLO
SANITATION MAINTENANCE ENGINEER
DEVON SHERMAN
RONRON GREEN

ANOTHER FISHING STORY

BY JAMES MCDANIEL
DAVID JAMES MCDANIEL
HOWARD ALEX BESS
FISH VOICE BRUCE MACVITTIE*

HOW TO GET RID OF THE BOOGEYMAN

BY WILLIE REALE*
HARMAN WILLIE REALE*
MAX MAX SANABRIA
ARTIBA ARTIBA FORTUNE
BOOGEYMAN ROB REALE
OFFSTAGE VOICES MARY KANE
and LEE COSTELLO

THE GENIE

BY LEWIS BLACK
DORIE CLARA RAYMOS
DAD'S VOICE WILLIAM CONVERSE ROBERTS
GENIE WILLIAM CONVERSE ROBERTS
DIRECTED BY WILLIE REALE*

*Denotes member of the Ensemble Studio Theatre

ONE ON ONE

ARTISTIC DIRECTOR
WILLIE REALE*

MUSICAL DIRECTOR
ROB REALE

MANAGING DIRECTOR
VIRGINIA ADDISON

DIRECTOR OF DEVELOPMENT
AND ARTISTIC LIASON
JENNY SCHNEIDER

DESIGNER
KEVIN JOSEPH ROACH

LIGHTING DESIGNER
GREG MACPHERSON

COSTUME DESIGNER
PATTI CLEARY

GRAPHIC DESIGNER
IRIS A. BROWN

ASSISTANT LIGHTING DESIGNER
JOSHUA JENKINS

PRODUCTION STAGE MANAGER
MICHAEL RITCHIE

CARPENTERS AND PAINTERS

JOHN DOSSETT
LEE COSTELLO
COLLEEN FITZPATRICK
DAVID FUHRER
GAYLLE O'MALLEY
DAVID SOO

LIGHT BOARD OPERATOR
JOSH KOVAR

BAND
GUITAR/KEYBOARD ROB REALE
GUITAR BOB SAIDENBERG*
BASS ERNIE PROVENCHER
SAXOPHONE BILL HARRIS

INTERNS
MARK HAYES
SHARI KAPLAN

DEVELOPMENT
RUTH COHEN
WENDY ETTINGER

PHOTOGRAPHERS
STEPHANIE BERGER
BARBARA ETTINGER

The 52ND STREET PROJECT IS A COOPERATIVE VENTURE BETWEEN THE POLICE
ATHLETIC LEAGUE AND THE ENSEMBLE STUDIO THEATRE IN NEW YORK CITY. IT IS
DEDICATED TO CREATING NEW PLAYS TO CHALLENGE NOT FRUSTRATE CHILDREN FROM
THE CLINTON NEIGHBORHOOD AND THE TIMES SQUARE WELFARE HOTELS IN NEW YORK
CITY. EACH PLAY WAS WRITTEN WITH THE SPECIFIC CHILD IN MIND.

The 52nd Street Project's ONE ON ONE program is funded by The Altman Foundation.

*Denotes member of the Ensemble Studio Theatre

ONE-ON-ONE
By Lyn Greene

3

THE ROYAL AUDITION
By Robert Reale

1

PAY OUR RESPECTS
By Cassandra Medley

2

USE YOUR HEAD
By Willie Reale

3

THE FINGERWITCH AND THE WIZARD
By Frances McDormand

4

BABS N' BLABBY
By William Wise

5

295-SOUL
By Janet Zarish

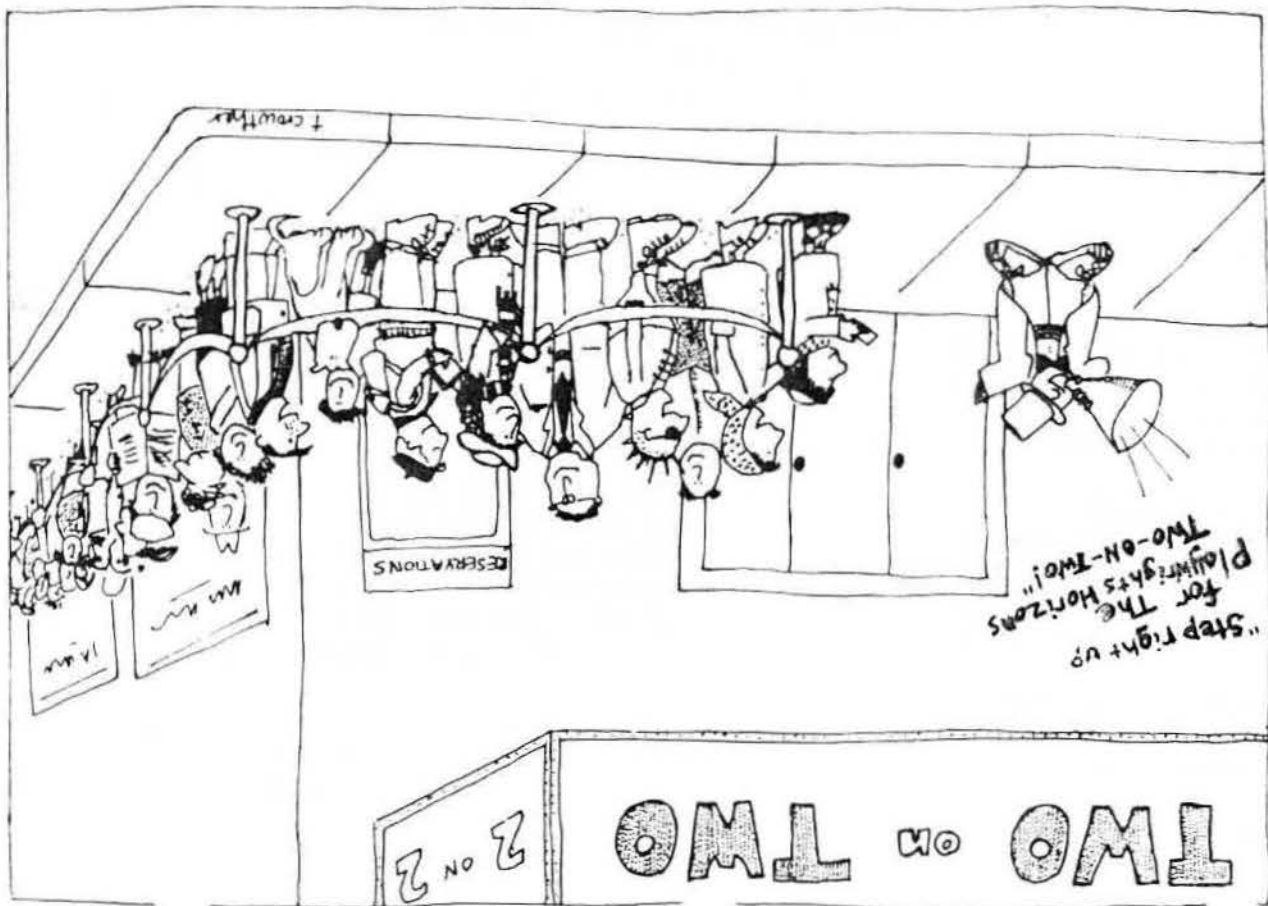
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THE SILVER RING
By Katherine Long

7

ALL FOR CHARITY
By John Patrick Shanley

9



The 52nd Street Project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre. It is dedicated to creating good memories for the children of the Times Square and Clinton Areas.

The 52nd Street Project is supported by The Altman Foundation

Special Thanks

Andre Bishop
Elizabeth Boyce
Kuth Cohen
Paul Daniels
Kaye Houlihan
Carl Mulert
Josh Starbuck
Carlos Sullivan
Patty Vanvoukakis
Albert Webster
John Wulp and the students of the Playwrights Horizons Theatre School

THE LECOMTE DU NOUY FOUNDATION
in association with
PLAYWRIGHTS HORIZONS
AND THE 52ND STREET PROJECT
present

THE TWO-ON-TWO

THE PLAYS

HOW NOW BROWN COW

written by Willie Reale
directed by Tracy Thorne
Cow- Kerry Marsh
Other Cow- Roshanda Coppedge

STARSHIP LOUIE

written by Jose Rivera
directed by Lee Costello
Captain- Heriberto Ruiz
Alien- Frances Fargargo

POPCORN AND BIG BUCKS

written by Thomas Babe
directed by Willie Reale
Man- Eric Tavares
Woman- Alma Mendoza

LOUIS AND ALBERT SAVE THE WORLD IN SIX MINUTES

written by Cindy Lou Johnson
directed by Frances McDormand
Louie- Shamine Gibson
Albert- Richard Myrie

TEA TIME WITH THE TWISTER SISTERS

written by Donald Margulies
directed by Kate Nelligan
Desiree Twister- Cara Shultz
Pandora Twister- Paula Myrie
Ramona Pickles- Tiffany Kendle

TRANSITIONS

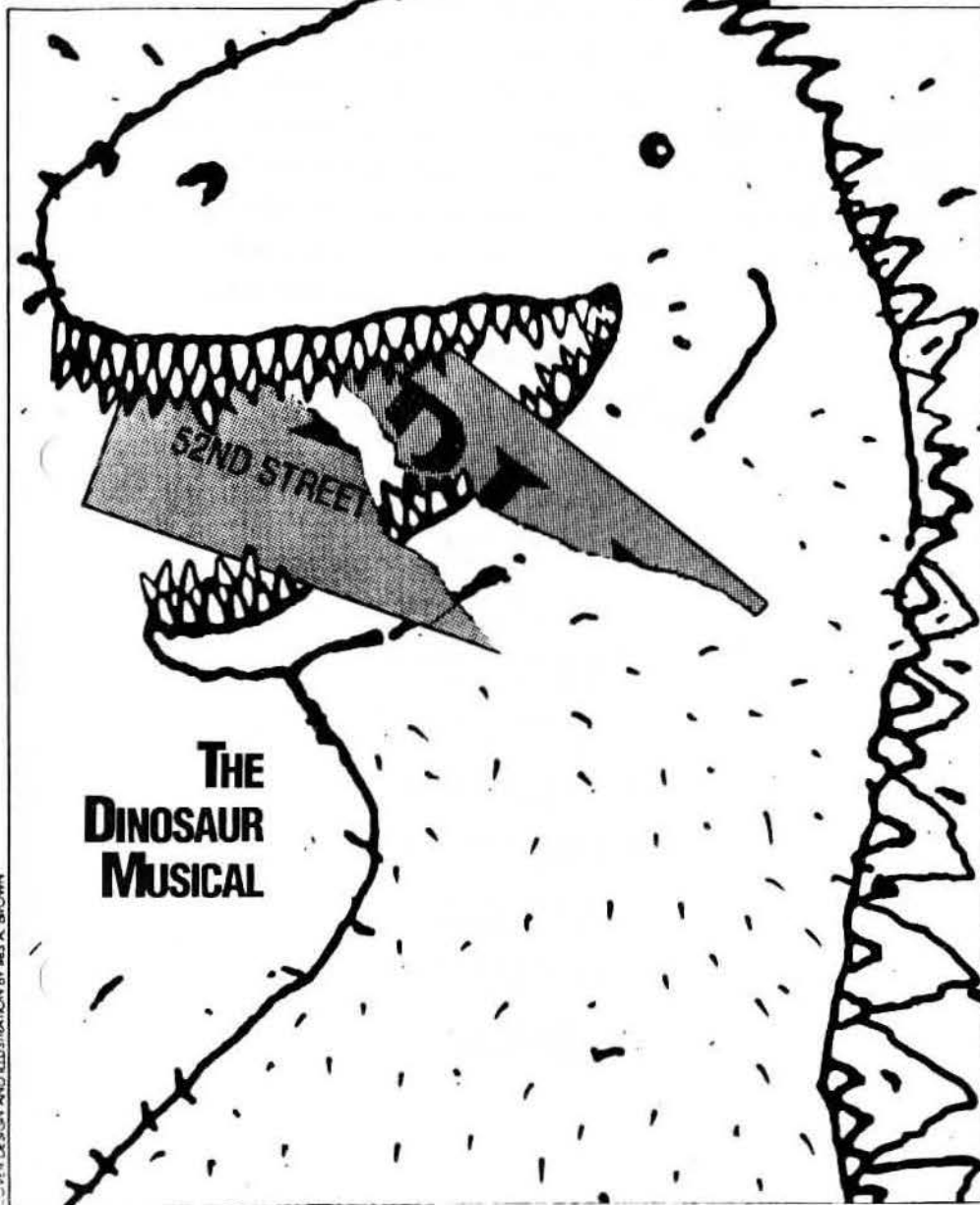
Boy in tux- Davon Sherman
Man not in tux- Ron Greene

Music by Rob Reale
Sets by Kevin Roach
Costumes by Vicki Weiner
with help from Christina Bone
Lights by Peter West
Production Stage Manager- Dennis Cameron
Assistant Stage Manager- Michelle Fincher
Running Crew- Ron Greene, Andy Kells, Yvette Gonzalez
Program Design by Tracy Crowther
Flyer Design by Maggie da Silva

LAYBILL

PROJECT AT THE ENSEMBLE STUDIO THEATRE

The 52nd Street Project is dedicated to the creation and production of new plays and musicals for a company of children who reside in the Clinton neighborhood and in the Times Square Welfare Hotels. Its focus is to create acting vehicles for the children that allow them to show off their particular skills to their best advantage. The work is designed to challenge, and not frustrate; the entire process is about stacking the deck in favor of the child's success. The project is a cooperative program of the Police Athletic League and The Ensemble Studio Theatre and is funded solely through contributions.



THE CAST
(in order of appearance)

Narrator Barnard Hughes
Mother Sauropod Paula Myrie
Little Sauripod Karen Myrie
Tyrannosaurus Rex Jose Soto
Ornisaurus Maid Jessica Soto
Ornisaurus Maid Dawn Jackson
Stegasaurus Desk Clerk Eric Tavares
Prehistoric Fruit Tree Chef Cara Schultz
Prehistoric Fruit Tree Chef Deneka Peniston
Brontosaurus Waiter Shamine Gibson
Pterodactyl Bellhop Arlen Collier
Little Tyrannosaurus Rex Virginia Vargas
Tree Arms Pam Lack
Tree Arms Cass Morgan

MUSICAL NUMBERS

"All The Conveniences"
Karen, Jessica, Latanya, Dawn,
Eric, Deneka, Shamine and Arlen

"Why Not Pretend"
Karen and Virginia

"Sleeping Song"
Dawn and Virginia

"Pick It Up"
Cara and Deneka

"Love Will Never Bold Me"
Paula & Jose

"And So On"
Jessica and Dawn

"A Perfect Gentleman"
Paula

"The Fall Girl Song"
Jessica

"Fly By Night"
Cara and Deneka

"Fight With Your Mind"
Jose

"The Finale"
The Company

SPECIAL THANKS:

Ben Siegler, Steve Eidel, CBS, Pat Martin, Ron Green, PAL, Curt Dempster, Brian Berk, Laura Salvato, Carl Zutz, EST, Eaves Brooks Costume Co., Scott Brennen, Russ Pennington, Patty Vamvoukakis, Steve Silberberg & Champion Zipper Corp., Masque Sound & Recording, Bicycle Habitat, Ray Maynard & Skydive, Inc., Larry Morley & United Rigging, Teddy Van Bimmel & VANCO, Andy Saldenberg & Additional Synthesizer Patches, Buckley Dunton & Ambassador Arts, Inc., Don Kushner & Designer's Workshop, Berhardt Fudyma Design Group, Lynden Mosse, Henson Associates, Carmen Matias, Arlene Mohr, Carlos Sullivan, Karen Rosa, Al Marlby, John Ryan, Dave Marsh, Eric Murkoff, Paul Mott, Jeannine Edmunds, John Wulp, Bill Fagerbakke, Dave (The Stay-Puff Marshmallow Man) Smith, Lucy Mayer-Harrop, Vickie Weiner, Vicker Weiner's Brother, Barbara McCrane, Marion Shamon, Rachel Chanoff, Diana Caunedo, Janet Zarish, Victor B. Handal, Bec Meyers, P.S. 111, Stephanie Berger.

The 52nd Street Project is funded in part by:

The Educational Foundation of America
The Altman Foundation
The Samuel and May Rudin Foundation, Inc.
The Uris Brothers Foundation, Inc.
The Hennessy Foundation, Inc.
Viking Productions
John and Polly
Stephen Graham

THE CAST

Fran McDormand (Assistant Director) has joyfully participated with The 52nd Street Project on Dig It, The One On One, Christmas Dreams, the Two on Two, and The Dinosaur Musical. In another life she's done a little Broadway, television, and movies like Blood Simple, and Raising Arizona. She, like Virginia, wants to be an adult someday.

Dan Miller (Cello) plays with a number of orchestras and other music groups throughout Europe and the Americas. He has most recently been performing with chamber ensembles and orchestras in the New York area. He is a big fan of spare ribs.

Cass Morgan's (Assistant Director) New York credits include the Tony nominated Pump Boys and Dinettes, which she also co-created, Another Paradise, Cryer and Ford's Hang On To The Good Times and Country Cabaret, both for Manhattan Theatre Club, Hair and The Human Comedy, La Boheme and The Knife all for the New York Shakespeare Festival. On television she has appeared in NBC's Pump Boys and Dinettes and the CBS film Vengeance.

Pamela Penenberg-Bopkins (Dino Accessories) currently works at Eaves-Brooks Costume Company, the company which brings to you Ringling Brothers & Barnum & Bailey Circus and Disney On Ice. Pam is also an investor in Shadowland, an Art Deco theatre opening its third season in the Catskills. This is the fourth production she has had the honor of working on with Willie Reale, et al. Each is a greater challenge.

Tim Ray (Keyboards) works freelance in recording and performing settings. He has degrees from Arizona State and New England Conservatories. He currently resides and works in Boston.

Rob Reale is a freelance musician and composer. Rob has known his brot Willie for as long as he can remember.

Willie Reale is the founder and artistic director of The 52nd Street Project. He has developed and produced over 30 plays and a feature length video tape for the children of this neighborhood. In real life, he is an actor and a playwright who's plays, Many Happy Returns and Fast Women, have been produced here at EST and are published by the Dramatists' Play Service. He has written some television as well. Along with his brother, Rob, he has written three musicals for the kids and is putting the finishing touches on an "adult" musical called Man On The Moon. There is very little chance that he will ever grow up.

Michael P. Ritchie (Stage Manager) has stage-managed over 50 productions both on and off Broadway, regional and summer stock. This show marks his first, but hopefully not his last, association with The 52nd Street Project.

Kevin Joseph Roach is a freelance theatrical designer and artisan. This is his third show with The 52nd Street Project; Christmas Dreams, Two on Two, and The Dinosaur Musical. He has lived in NYC for two years, having moved from Boston where he designed Macbeth for the Boston Shakespeare Company and Sam Shepard's Buried Child at the New Ehrlick Theatre, among many others.

Tracy Thorne has worked with The 52nd Street Project on The World Getting To Be A Bad Neighborhood, One on One, Christmas Dreams, and Two on Two. She just appeared in EST's Marathon '87 in All For Charity, a play originally written for The 52nd Street Project by John Patrick Shanley. In her free time she acts in off Broadway plays, soap operas and the odd movie. Tracy would like to play first base for the Mets when she is older.

Rick Van Loon (Bass) works the nightclub circuit in New York, most frequently with his band "Nightlife". Rick spends his spare time on the high seas.

ARLEN COLLIER most recently appeared in the 52nd Street Project's One On One program in The Royal Audition as King Arlen. Before that, he appeared in The World Is Getting To Be A Bad Neighborhood. Arlen wants to be a fireman when he grows up.

SHAMINE GIBSON most recently appeared in the 52nd Street Project's Two on Two in Siamese Twins. He has also been featured in The Fingerwitch, Christmas Dreams, and The World Is Getting To Be A Bad Neighborhood all with the 52nd Street Project. Shamine wants to be an artist in future years.

BARNARD HUGHES was last seen on Broadway in The Iceman Cometh. He won the TONY, Drama Desk and Outer Critics' Circle Awards for his portrayal of Da in Da. Mr. Hughes has appeared in numerous Broadway productions. He has also been in many films and TV shows, too numerous to mention. Mr. Hughes is presently starring in the TV series The Cavanaugh's. This marks Mr. Hughes debut with the 52nd Street Project.

DAWN JACKSON starts her career with the 52nd Street Project. Dawn starred in 2-9-5 Soul. She has also appeared in Dig It and Christmas Dreams. In years to come, Dawn wants to be a doctor, nurse, singer, actress, teacher, mother, and saleswoman selling cars, groceries, cosmetics and Avon.

KAREN MYRIE has starred in Christmas Dreams and The Silver Ring. She has also appeared in Dig It. After studying with the 52nd Street Project, Karen wants to be a dancing librarian.

PAULA MYRIE has participated in many plays with the 52nd Street Project. Among them are Twilight Cowboy, Nick T. Maker - The Story Drags On, Success, The World Is Getting To Be A Bad Neighborhood, and The Silver Ring. Paula also understudied and performed the role at the West Bank Cafe Theatre Bar in Using Your Head. Not only does Paula act, she also was the assistant stage manager for Christmas Dreams. Paula wants to be a medical general practitioner.

CARA SCHULTZ was last seen in The 52nd Street Project's Two on Two in Tea Time With The Twister Sisters by Donald Margulies and The World Is Getting To Be A Bad Neighborhood. Cara wants to be a Star.

DENEKA PENISTON has been a member of the 52nd Street Project company for seven years. She's been in Seen But Not Heard, Christmas Dreams, Fire At Gracey Mansion, The Further Adventures Of Nick T. Maker, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, The 52nd Street Project Movie, and Pay All Respects. Deneka wants to be a novelist.

JESSICA SOTO appeared with Willie Reale in Using Your Head and The World Is Getting To Be A Bad Neighborhood both with The 52nd Street Project. Jessica wants to be a secretary when she grows up.

JOSE SOTO started and continues his acting career with the 52nd Street Project. Among the productions Jose has appeared in are Twilight Cowboy, Nick T. Maker - The Story Drags On, The World Is Getting To Be A Bad Neighborhood, and All For Charity. In addition to his participation with the Project, Jose has appeared in two films: Five Corners and Candy Mountain. Jose wants to be a corporate lawyer someday.

ERIC TAVARES made his theatrical debut in the 52nd Street Project's Two on Two in Tom Babe's Popcorn And Big Bucks. Eric wants to be the second baseman for the Mets when he is older.

VIRGINIA VARGAS makes her theatrical debut in The Dinosaur Musical. Virginia is one of the youngest members of this cast at eight years of age. At this point in her life, Virginia is not certain what she wants to be other than an adult someday.

PRODUCTION TEAM

Music & Arrangements Rob Reale
 Book, Lyrics & Direction Willie Reale
 Producer Virginia Addison
 Set Designer Kevin Joseph Roach
 Lighting Designer Greg MacPherson
 Dino Designer Iris Brown
 Dino Effects Designer George Babiak
 Dino Accessories Designer Pam Penenberg-Hopkins
 Sound Designer Bruce Cameron
 Production Stage Manager Michael Ritchie
 Flying Effects Dale Ward
 Additional Musical Arrangements Marc Katz
 Irwin Fisch
 Tim Ray
 Assistant Lighting Designer Theresa Bell
 Tag Team Directors Lee Costello
 Lyn Greene
 Pam Lack
 Fran McDormand
 Cass Morgan
 Tracy Thorne
 Copyist Emily Grisham
 Production Assistant Karen Friedman
 David Fuhrer
 Paul McCrane
 Gayelle O'Malley
 John Dossett
 Show Flyman Paul McCrane
 Master Electrician Joshua Jenkins
 Light Board Operator Milard Corbet
 Best Girl Ann Michelle Fincher
 Orchestra
 Guitar Rob Reale
 Keyboards Tim Ray
 Bass Rick Van Loon
 Drums/Percussion Ted Connell
 Violin Duane James
 Saxophone/Flute Rob DeBellis

PRODUCTION TEAM

Virginia Addison (Producer) has worked with The 52nd Street Project on The World Is Getting To Be A Bad Neighborhood, Christmas Dreams, The One on One at the Ensemble Studio Theatre and at The West Bank Cafe Theatre Bar as the stage manager. This is Ginny's debut as a producer. For the coming season, Ginny will be working with The Project as the Managing Director. In addition to working with The Project, Ginny is an Equity stage manager and has worked at many theaters in and out of NYC.

George Babiak (Dino Effects) has acted in a large number of Off-Off Broadway plays. He was last seen as Bobchinsky in The Inspector General at the American Renaissance Theater. George has also functioned as a technician in an equally large number of shows including 1984 at the New Vic. This is his first effort in costume construction. George is a member of the New York Team for Theater Sports, a comedy improvisation group.

Iris Brown (Dino Designer) is a graphic designer and illustrator currently employed at the Bernhardt Fudyma Design Group, NYC. Current freelance projects include posters and various graphics for the Town Hall, Dance Theater Workshop and the Tyler School of Art. Iris has also worked on the sets and designed graphics for two previous 52nd Street Project shows, The World Is Getting To Be A Bad Place and Nick T. Maker - The Story Drags On.

Bruce D. Cameron (Sound Designer) is currently represented on Broadway by Jackie Mason's The World According to Me. Other recent works: Sound Engineer/Accompanist for Lilli Tomlin in The Search for Signs of Intelligent Life in the Universe on Broadway, Sound Designer for The Search ... in Los Angeles—Drama Critic's Circle Award, The Octette Bridge Club on Broadway, On The Verge—The Acting Company and Three Postcards in Playwrights Horizons.

Ted Connell (Drums/Percussion) has played as a free-lance drummer in a large number of jazz and rock settings. He currently lives and works in San Francisco.

Lee Costello (Assistant Director) has directed for Manhattan Punch Line, Circle Repertory, The Ensemble Studio Theatre, and the Mirror Rep. Her production of John Bishop's How Women Break Bad News opened at Intar II for the Working Theatre's One Act Festival in May. When she grows up she just wants to be happy.

Rob DeBellis (Saxophone/Flute) plays recording sessions, club dates and teaches in the New York area. Recently, one of his new pieces written for a jazz ensemble premiered in Europe.

Bill Harris (Saxophone/Clarinet) works off Broadway in orchestra pits, does recording sessions and club dates in the New York area. Bill has a particular fondness for the Flatbush section of Brooklyn.

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The Project gratefully acknowledges the support of the following individuals during the 1986-1987 season:

Jaqueline & Howard P. Aronson
 Marie Artesi
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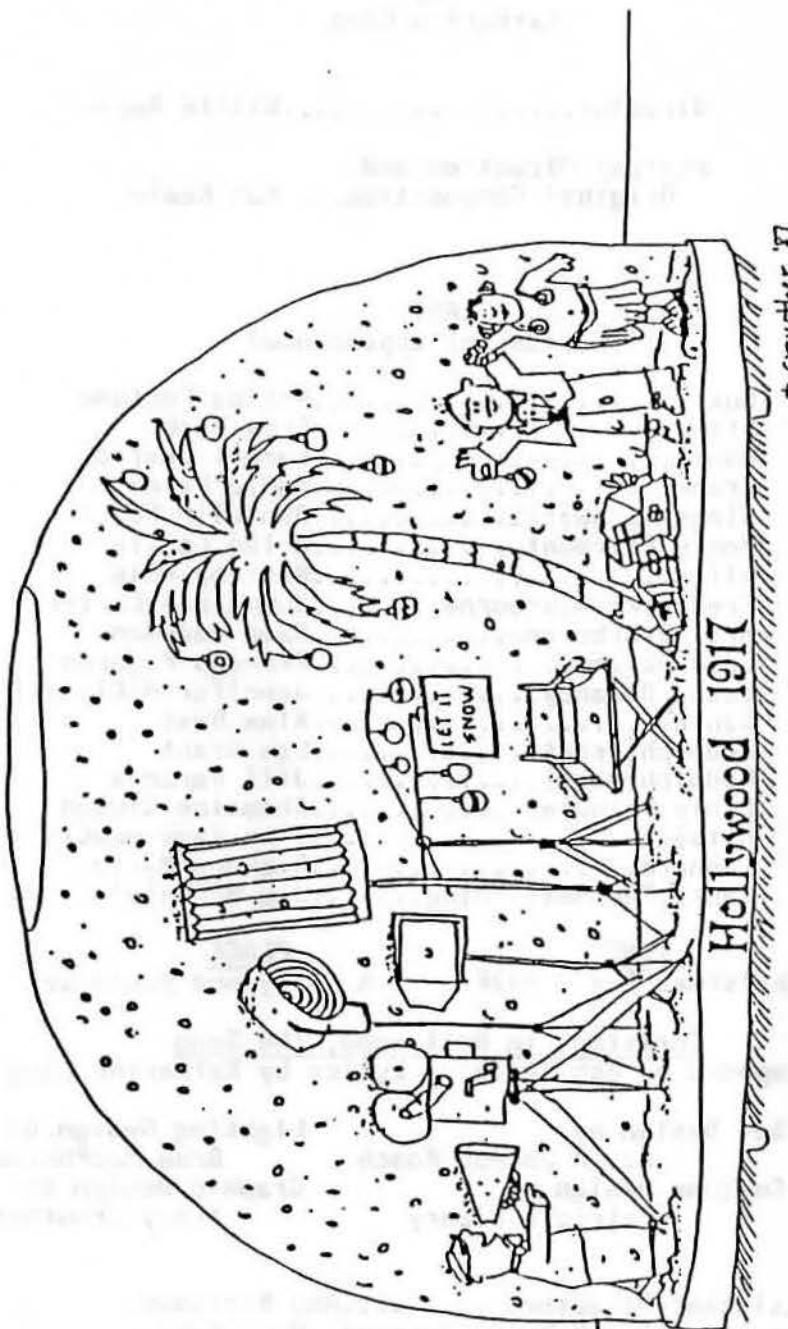
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 Christine Goodheart
 Stephen Graham
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 Jane Hoffman
 Barnard Hughes
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 Francis Levy
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THE 52ND STREET PROJECT
 in conjunction with
 THE POLICE ATHLETIC LEAGUE and
 THE ENSEMBLE STUDIO THEATRE
 Present



THE 52ND STREET PROJECT

CHRISTMAS IN HOLLYWOOD

by
Katharine Long

Director.....Willie Reale

Musical Direction and
Original Composition....Rob Reale

CAST

(in order of appearance)

Gus.....Artiba Fortune
Stan.....Drew Nash
Hank.....Lamarr Crafton
Frank.....Eddie Perez
Ginger Schwartz.....Danielle Ferrin
Monty Fairmont.....Arlen Collier
Alice.....Natisha Chin
Frederika Dearborne.....Juanulete Carter
Mrs. Dearborne.....Dawn Jackson
Lola Delaney.....Frances Fagardo
Leana Delaney.....Jennifer McClowski
Santa.....Alex Bess
Rudolph(front).....Lee Grant
Rudolph(back).....Jill Barbosa
Ernie Pringle.....Shamaine Gibson
Mitsy.....Tina Vamvoukakis
Leonard.....Richard Myrie
Santa,The Real Thing.....Jim McDaniel

TIME

Christmas Eve - 1928

PLACE

A Hollywood Movie Set

Christmas in Hollywood, The Song

Composed by Rob Reale Lyrics by Katharine Long

Set Design by

Kevin Joseph Roach

Lighting Design by

Greg MacPherson

Costume Design by

Patricia Cleary

Graphic Design by

Tracy Crowther

Assistant Directors.....Amy Birnbaum,
Lee Costello, DeBorah Johnson, Mary Kane,
Jim McDaniel, Karen McGlaughlin, Patty Munter,
Susan Terry and Tracy Thorne

Light Board Operator.....Josh Kovar

Carpenters and Artists.....Iris Brown,
John Dossett, Colleen Fitzpatrick, David Fuhrer
and David Soo

Staff of The 52nd Street Project

Artistic Director.....Willie Reale
Musical Director.....Rob Reale
Managing Director.....Virginia Addison
Director of Development/
Artistic Liaison.....Jennifer Schneider
Everything Else.....Shari Kaplan

Special Thanks to Gregory Banks at The Education Center, Laura Barnett, Stephanie Berger, Brian Berk, Scott Brennan, Citibank; Georgia, Mark Harty and Ursula, Dorothy Chansky, Ruth Cohen, Jim Costello, Curt Dempster, Barbara Ettinger, Jr., Wendy Ettinger, Ron Green, Mary Kane, Al Marbly, Pat Martin, Fran McDormand, Dave Mead, Arlene Mohr, Kate Nelligan, New York Theatre Workshop, Jean Osnos, John Ryan, L. Salvato, Martin L. Schneider/Associates, Ben Siegler, Dave Smith, Patty Vamvoukakis, Ed Willis, John Wulp, the Students of N.Y.U., the entire staff of The Police Athletic League, and our Advisory Committee

Advisory Committee:

Wendy Ettinger, Chairperson

Ruth Cohen	Lynne Gugenheim
Mrs. Roger Crayton	Marsue MacNicol
Mrs. Barbara L. Ettinger	Carmen Matias
Jack Gilpin	Bob Saldenberg
Stephen Graham	Kevin Ward
John Wulp	

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 Martha Evans
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 Bruno &
 Roslyn Freudenthal
 Vera Gawarsky

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 Jack Gilpin
 Mark Dulaney Glen
 Hilton Goldman
 Christine Goodheart
 Stephen Graham
 Clifford & Karyn Greene
 Henry Guettel
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 Doug Hughes
 Laura Hughes
 Aldon James
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 Robert & Mary Joy
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 Knight & Carole Landesman
 Paula Landesman
 Rocco & Heidi Landesman
 Francis Lew
 Carol Lewis
 Lisa Limonde
 Per Lofving
 John Lyons
 Robert McDonald
 William McElhinxy
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 Marsue Madhicol
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THE SAINT VALENTINES DAY

MASCARA

FIVE SHORT ONE ACTS



The 52nd Street Project
Presents
The Saint Valentine's Day
Mascara Plays
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

I Don't Know About You

by Karen Myrie
directed by Sloane Shelton
MAGNOLIAAnne O'Sullivan
MIKEGeorge Babiak

Lies Turn Into Love

By Nathan Strohman
directed by Daniel Judah Sklar
PAMAnn Talman
WILLIEBruce Mac Vittie

At the Movies

by Damaris Citron
directed by Lee Costello
CAROL ANN ...Carla Meadows
FRANKLINChris Ceraso

Lovers

by Artiba Fortune
directed by Mary Kane
RONRon Green
MOTHER NATURE ..Neida Guzman

Every Story Has Two Sides

by Paula Myrie
directed by Laura Maria Censabella
FLYMANKevin Joseph Roach
CYNTHIAGayelle O'Malley

Production Staff

Stage ManagerRichard Hester
Master ElectricianDavid Mead
Ass't. Stage ManagerTrina Light
Light Board OperatorHeather Wiley
GraphicsIris Brown

Staff

Artistic DirectorWillie Reale
Managing DirectorVirginia Addison
Director of Development ...Jenny Schneider
Goddess InternTrina Light

Special Thanks: Wendy Ettinger, Daniel Swee,
Educational Center at Citibank, Gregory
Banks, Curt Dempster, Brian Berk, Laura
Barnett, Laura Salvato, David Mead, The
Advisory Board, Ed Willis, Ron Green, Pat
Martin, John Ryan, Dave Smith, Al Marby,
Ben Siegler, The Julliard School, Barbara
Ettinger, Robert Blake, Nancy Kersey,
Patty Vamvoukakis, Dean Gray

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Carmen Matias
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Kevin Ward
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The Project gratefully acknowledges the support of the following individuals:

Allen Aron
Howard & Jacqueline Aronson
Mie Aronson
Joyce Bealov
Mira Bell Allen
Dian Birney
Andre Blatop
Eleanor Blatop
Seri Bond
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Daniel & Patricia Gerroll
Jack Gilpin
Mark Galaray Glen

Daniel & Patricia Gerroll
Jack Gilpin
Mark Galaray Glen
Leonard & Marita Gochman
Milton Goldson
Christine Goodman
Stephen Graham
Sam Green
Clifford & Evelyn Greene
Lyons Greene
Edward & Florina Green
Henry Gurtel
Laura Gupstein
Lyons Gupstein
Keith Haring
Jane Harmon
Sarah Harvey
Jane Hoffman
Mary Holloway/AMF
Bernard Hughes
Doug Hughes
Laura Hughes
Alden James
Jill Johnston
Robert & Mary Joy
Mira Kaminer
Thomas Kopache
Bright & Charole Leshman
Paula Leshman
Rocco & Heidi Landsman
Francis Levy
Carol Lewis
Lia Liscovide
Mac LoVing
Marjorie Longley
John Lyons
Carmen Matias
Robert McDonald
William McElhinney
Carmel McDowen
Marcus C. Macnicol
Greg MacPherson
Bruce McVittie
Bobby Nern
Key Metachullat

Bruce McVittie
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Janet Zarish

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THE 52ND STREET PROJECT



TIME: The Present
PLACE: Anywhere U.S.A.
ATRISE: Son bestows affectionate squeeze upon Mother

MOTHER...
Put me down this instant!
SON...



THE
MOTHER'S
DAY
SPECTACULAR!

t.cowther 88

At The Lamb's Theatre . May 8 & 9, 1988

THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League and
The Ensemble Studio Theatre
Present:

THE MOTHER'S DAY SPECTACULAR

ALL AT ONCE by Paula Myrie
Directed by Donald Margulies
Janis.....Mary Joy
Jessica.....Ruby Joy
Voice.....Janet Zarish

MOTHERS ARE ALWAYS RIGHT by Desiree Smith
Directed by Laura Censabella
Tracy.....Tracy Thorne
Mom.....Joan Vail Thorne

LET IT RING by Dawn Jackson
Directed by Lee Costello
Mikey.....James McDaniel
Mom.....Billie Williams-Neal

THE QUIET PLACE by Danielle Ferrin
Directed by.....Jan Buckaloo
May.....Mary Kane
Mom.....Lois Smith
Voice.....Rob Reale

NEVER TOO LATE by Jessica Cordero
Directed by Sybil Rosen
Alex.....Willie Reale
Jeffery.....Rob Reale

Contributions gladly accepted at the door...
immediately following the show.

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STAFF

Willie Reale, Artistic Director
Rob Reale, Musical Director
Virginia Addison, Managing Director
Jenny Schneider, Director of Development
Daniel Judah Sklar, Director of Literary Programming

PRODUCTION STAFF

Richard Hester, Stage Manager
Peter West, Lighting Designer and Operator
Doug Hutchinson, Running Crew

Light Hang Crew: Doug Hutchinson
Peter West
Dan Levine
Bill Fagerbakke
Colleen Fitzpatrick
David Fuhrer

SPECIAL THANKS TO:

Curt Dempster, Laura Barnett, Jim Costello, David Mead, Dean Grey, Ben Siegler, Greg Banks and The Education Center at Citibank, Lisa Rowland, Dale Ward, Morris Crowe, Dennis Rivera and 1199 Union, Iris Brown, The 52nd Street Project Advisory Board, Wendy Ettinger, Ruth Cohen, John Ryan, Dave Smith, Ed Willis, Patty Vamvoukakis, Pat Martin, Al Marbly, Ron Green, Carolyn Rossi, Denise Nations, Steve Olsen, Lew Black, Rand Forester, Rusty McGee, The West Bank Cafe and The West Bank Cafe Theatre Bar
Lisa Oransoff, Daniel Swee, Heidi Landesman, Neida Guzman

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations and individuals:

The Bay Fdn., Dept. of Cultural Affairs, Educational Foundation of America Fan Fox and Leslie R. Samuels Fdn., Manhattan Community Arts Fund, The Joyce Mertz-Gilmore Fdn., NYC Youth Bureau, The NY Times Company Fdn., The Samuel and May Rubin Fdn., The Laura B. Vogler Fdn.

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Allan Arifa/Kay
Matschullat
Elizabeth Barhydt
Joy Baslow
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Susan Dertz
Curt Dempster
John Duggett
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Merlin
Jane Dunbar
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Rita Knox/Stephen
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Pamela Lack
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Berdi & Joeco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Gregg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
Emily Mann
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Carolyn Stolper
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John Thorne III
Karen Trott
Lisa Vaamonde
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Ira Weitzman
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Andrew & Hannah Wolk
Laura Valeruso
Beth Williams
James Yoshimura
Janet Zarish

Donations gratefully accepted at the door!

THE 52ND STREET PROJECT
IN CONJUNCTION WITH
THE POLICE ATHLETIC LEAGUE AND
THE ENSEMBLE STUDIO THEATRE PRESENT

THE ANNUAL
ONE-ON-ONES*

TWO SEPARATE EVENINGS OF
10 NEW ONE ACT PLAYS

STARRING:

20 Project Kids

FEATURING:

20 of NYC Finest Actors and Playwrights

BLOCK ISLAND PLAYS

August 1 and 2 at 7:30 PM
Monday & Tuesday

TANNERSVILLE PLAYS

August 15 and 16 at 7:30 PM
Monday & Tuesday

WILLIE REALE

Artistic Director

ROB REALE

Musical Director

MARSUE CUMMING

Executive Director

VIRGINIA ADDISON

Production Manager

ONE
ONE

* Not part of the New York International Arts Festival

THE 52ND STREET PROJECT
PRESENTS
THE 1988 ONE-ON-ONE'S

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Virginia Addison, Production Manager
Rob Reale, Musical Director
Daniel Judah Sklar, Director of
Literary Programming

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Teresa Bell, Lighting Designer
Will Barker, Technical Director
Rob Reale, Musical Director
Richard Hester, Stage Manager
Iris A. Brown, Graphics
Robert Hill, Master
Electrician
Robert Blake, Photographer
David Soo, Production
Assistant
Anne O'Sullivan, House
Manager



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ADVISORY COMMITTEE

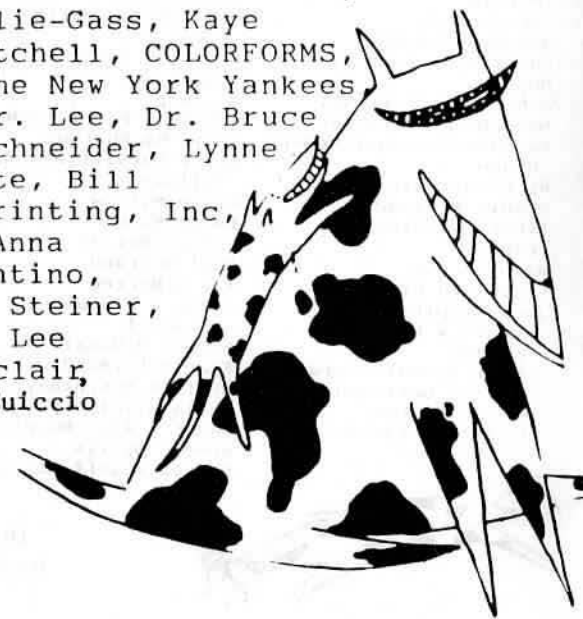
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Joan Craton
Mrs. B. L. Ettinger
Jeannine Edmonds
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Stephen Graham

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SPECIAL THANKS TO:

Bruce Cohen, Kathleen Von Schmid, Dale Ward, VANCO, Iris Brown, Dave Smith, Ed Willis, Patty Vamvoukakis, Pat Martin, Curt Dempster, Dave Mead, David Fuhrer, Amy Birnbaum, John Ryan, Al Marbly, Miles Gordon, Gary Nebiol, Bobby Dunn, Gregg MacPherson, Bob & Lyn Reale, Dr. Christina Biaggi, Virginia Dare, Joya Verde, Tom Reale, Wendy Ettinger, Barbara Ettinger, Jim Costello, Hy Moscovitz, Circle Rep, Greg Sutton, Marvin Salzberg, The Oceanwest Theatre Company, Opus, the dog, Stephen Hamilton, Interstate Navigation Company, Rodney Coleman, Raquel Marmol, Tom and Carol Lavelle, Amanda and Sean Velie-Gass, Kaye Bailey, Natalie Mitchell, COLORFORMS, Keith Wiarda and The New York Yankees, Dr. Al Sabatini, Dr. Lee, Dr. Bruce Pomerantz, Jenny Schneider, Lynne Greene, Leslie Slate, Bill Froelich, Tripod Printing, Inc, Dr. Stephen Knox, Anna Testa, Dennis Tolentino, Neida Guzman, Jody Steiner, Ginny Mazur, Brad, Lee Costello, Hugh Sinclair, Leslie Reed, Michael Cuiccio



THE TANNERSVILLE BEDTIME ZONE ONE ON ONE

USEFUL TRASH by Leigh Curran
Mikey.....Mikey Lugo
M.....Leigh Curran
/er.....Paul McCrane

THE EMISSARY by Bruce MacVittie
G.A.....Francis Fargardo
Man.....Bruce MacVittie

THE FACTS OF LIFE by Ben Siegler
Dennis.....Dennis Martinez
Dad.....Bill Fagerbakke
Mom.....Neida Guzman

A NIGHT AT THE OPRAH by Nancy Giles
Mother.....Nancy Giles
Clarissa.....Karen Myrie
Voice of Max...Ben Siegler
Makeup Artist..Francis Fargardo
Hairdo Artist..Kulondi Frier

COTTAGE SMALL BY WATERFALL by Willie Reale
Ellen.....Mary Kane
Sprite.....Max Sanabria
Jack.....Willie Reale

INTERMISSION

STUCK ON TWOSIES by Lewis Black
Suzie.....Kathryn Rossetter
Betty Lou.....Virginia Vargas

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier
Gloria.....Kulondi Frier
Leslie.....Janet Zarish

HOW LONG HAVE I BEEN SLEEPING by Katharine Long
Darlene.....Lennette Fletcher
Miss Hawkins...Katharine Long

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. Devil.Richard Myrie
Lewis Black.....Himself

THE 52ND STREET PROJECT
in conjunction with
The Police Athletic League
and
The Ensemble Studio Theatre
Present:

THE HALLOWEEN PLAYS
October 28, 1988

Written by the "Replay" class
Performed by the "Drama" class

MONSTER MASH by Danielle Ferrin
Directed by.....Bruce MacVittie
Joy.....Monica Jenkins
Sam.....Calvin Woods
Mom.....Billie Williams-Neal

THE WEIRD VACATION AT
TRANSYLVANIA by Artiba Fortune
Directed by.....Daniel Judah Sklar
Tim.....Travis Crafton/
Artiba Fortune
Alet.....Frances Fargardo
Ben.....Ned Eisenberg

BLESS YOUR HEART by Paula Myrie
Directed by.....Lee Costello
Highly Ann.....Kim Hartwick
Carmen.....Melody Santana
Ms. Crock.....Paul McCrane

THREE SISTERS by Shamine Gibson
Directed by.....Marya Cohn
Tracy.....Tina Vamvoukakis
Pearl.....Karen Myrie
Betty.....Kathy Rossetter

AN UNFORGETTABLE
HALLOWEEN by Karen Myrie
Directed by.....Willie Reale
Bobby.....Gilbert Santana
Joel.....Richard Myrie
Coella.....Lewis Black

THE POTION by Tia Nesmith
Directed by.....Karen Trott
Jackie.....Kulondi Frier
Julia.....Paula Myrie
Wilda.....Karen Evans-Kandel

PRODUCTION STAFF

Production Mgr.....Mina Hammer
Dramaturgs.....Jan Buckaloo
Lee Costello
Cas Hyman
Willie Reale
Daniel Sklar
Set.....Kevin Joseph Roach
Slides.....Fraser Bresnahan
Casting.....Tracy Reese
Sound/Music.....Rob Reale
Light Board.....John Ceniceros
Technical Crew.....Millard Corbett
Mina Hammer
Tracy Reese
Marya Cohn
Lee Costello

PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Playmaking/Replay.....Daniel Sklar
Administrative Asst.....Mina Hammer
Drama Teachers.....Tracy Reese
Mina Hammer
52nd St. at
Rheedlin Place.....Cas Hyman
Marya Cohn

Special Thanks to: The PAL Staff and
Counselors, Curt Dempster, Dave Mead,
Steve Greg, Suzanne Brinkley and EST,
Carmen Matthews, Ann Taylor and Doris
O'Neill, Sloane Shelton, Ginny Addison
Siegler, Robert Blake, Barbara Ettinger,
Colorforms, A.V. Workshop



the support of the following foundations, corporations, government agencies and individuals:

Air-Flo Window Contracting Corporations, The Bay Foundation, Bilcrisue Charitable Foundation, Dept. of Cultural Affairs, Educational Foundation of America, Fan Fox and Leslie R. Samuels Foundation, Hennessy Foundation, Manhattan Community Arts Fund, The Joyce-Mertz Gilmore Foundation, New York Times Company Foundation, The Samuel and May Rudin Foundation, The Laura B. Vogler Foundation and

Bence Allmen
Allan Arifa/Kay
Matschullat
Elizabeth Barhydt
Joy Baslow
Stephanie Berger
Dion Birney
Andre Bishop
Eleanor & Gerald
Bissinger
Katherine Borowitz/
John Turturro
Douglas Borrie
Michael Brennan
Garrett M. Brown
Iris Brown
Don Buchwald & Assoc.
Mrs. Mack Buckaloo
Ellen Chenoweth
Joel Coen
Ruth Cohen
Mr. & Mrs. Todd Cole
Juan & Roger Craton
Janet Crawford
Bill Cwikowski/
Katharine Long
Susan Deitz
Curt Dempster
John Dossett
John H. Douglas
David Dretzin/Joanna
Merlin
June & Jack Dunbar
Jeannine Edmonds
Caroline & John Ellis
Moy Eng
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/
Robert Blake
Richard Ettinger
Ronnie Ettinger
Albert & Elizabeth
Faber
Richard Fox
Bruno & Roslyn
Freudenthal
Elizabeth Friedman
Jack Gilpin
Leonard & Marita
Gochman
Mark & Barbara Gordon
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Stephen Graham

Edward & Flavia
Grimm
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Andrew Hajducky
Keith Haring
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Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
Mary Holloway
J. Alan Hostetler
Laura Hughes
Aldon James
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary & Ruby
Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen
Cohen
Tom Kopache
Henry D. Krieger
Pam and Andrew Lack
Paula Landesman
Heidi & Rocco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter MacNicol
Gregg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
Emily Nann
Carmen Matias
Paul McCrane
Karen McCree
James & Hannelore
McDaniel
Robert McDonald
Fran McDormand
William McElhinney
Julia Miles
Janet & Alan Morell
Hannah & Jeff Moskire
Steven J. O'Reill

Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack
Lipkin
Mary Ellen Parks
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Godfrey Rayner
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Hanna Rose
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Martin & Rona
Schneider
Jeffrey Schwartz
Jos. E. Seagrans & Sons
Fran Sears
John Patrick Shanley
Jayne Haynes
Carol Shapiro
Sloane Shelton/
Jan Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Carolyn Stolper
Andrew Sweet/Lisa Taylor
Lauren Loventhal
Swift
John Thorne III
Karen Trott
Lisa Vaamonde
Kevin Ward
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert
Wilder
Susan Willerman
Andrew & Hannah Wolk
Laura Valeroso
Beth Williams
Jones Yushimura
Janet Zarish

THE 52ND STREET PROJECT

IN CONJUNCTION WITH THE
POLICE ATHLETIC LEAGUE AND THE
ENSEMBLE STUDIO THEATRE

PL NT

THE MOON PLAYS

WRITTEN BY

THE 52ND STREET PLAYMAKERS

PERFORMED BY

THE 52ND STREET PROJECT ACTORS

Design: Iris A. Brown

THE 52ND STREET PROJECT

Presents
THE MOON PLAYS

November 18 and 19, 1986

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Director of Literary
Programming
Mina Hammer, Administrative Assistant
Tracy Reese, Teaching Intern
Cas Hyman, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Design
Gregg MacPherson.....Lighting Design
Jessica Murrow.....Stage Manager
Tracy Reese.....Sound
Christiane Peters.....Master Electrician
Iris A. Brown.....Graphics/Slides
David Soo.....Technical Director
Martha Evans.....House Manager
Ginny Addison Siegler.....Running Crew
Paula Myrie.....Running Crew
Max Oden.....Set Up Crew
Tony Campisi.....Set Up Crew
Greg Grove.....Set Up Crew

The 52nd Street Project's PLAYMAKING program gives kids the opportunity to learn how to write plays. Developed by writer/educator Daniel Judah Sklar, it begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminates in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend, outside New York, adds a dramaturg/director who helps the young writer to shape and refine his/her script. These performances are the fruits of their labor.

ADVISORY COMMITTEE

Wendy Ettinger, Chairperson

Joan Craton	Heidi Landesman
Barbara L. Ettinger	Carmen Matias
Jeannine Edmonds	Frances McDormand
Jack Gilpin	Bob Saidenberg
Stephen Graham	Kevin Ward
Lynne Gugenheim	John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Colorforms, Sheridan Elson, Caribiner, CBS, Materials for the Arts, A.V. Workshop

SPECIAL THANKS TO:

Wendy Ettinger, Daniel Swee, Frances McDormand and Joel Coen, Ginny Addison Siegler, Milard Corbett, Charles Shays, Patricia Murphy, Amy Birnbaum, Rob Reale, Fraser Bresnahan, Robert Blake, PAL Staff, EST Staff, Douglas, Grabowski, Peter MacNicol, Dave Smith, Harry Winer, Catherine Oxenberg, Dave Mead, Ruth Cohen, Rachel Rennick

Donations will be gratefully accepted at the door!

THE MOON PLAYS

These performances are dedicated to the memory
of George Sklar

THE DAY THE MOONCREATURES CAME DOWN

by Monica Jenkins
directed by Marya Cohn
dramaturg.....Willie Reale
Susan.....Cynthia Nixon
Sam.....Doug Hutchinson

THE MAGICAL BOOK

by Justine Cook
directed by Daniel Judah Sklar
Boy.....Greg Grove
Mr. Crimbul.....Tony Campisi
Kid.....Tony Campisi

MY SECRET IDENTITY

by Roshanda Coppedge
directed by Ben Siegler
Jan.....Bill McElhiney
Girl.....Janet Zarish

HOW THE MOON ACTS ON HALLOWEEN

by Kim Michele Hartwick
directed by Susan Willerman
Susan.....Rebecca Nelson
Marsue.....Karen Evans-Kandel
Dr. Jane.....Karen Trott
Mama.....Karen Trott
Papa.....Ben Siegler

LIFESTYLES OF THE RICH AND WEIRD

by Frances Fargardo
directed by.....James McDaniel
John.....Mark Blum
Sue.....Pamela Tyson

KNOWING YOU

by Shirley Rumierk
directed by Marsue Cumming
Richard Humphry III.....Milard Corbett
Wally Smith.....Robert Joy
Raul, the French barber....Willie Reale

The 52nd Street Project at
Rheedlen Place
Present

THE CHRISTMAS PLAYS

Wednesday December 21, 1988
5:00 pm

THE GIFT OF THE MAGGOT

Written By Donald Margulies
Directed By George Babiak

Lauren Order.....Pura Fernandez
Rosie Rosegarden...Stella Polanart
Chester Drawers....Ismail Khair

A VERY SPECIAL SPRUCE

Written and Directed By Marya Cohn

Shep Malloy.....Tyrone Hernandez
Roxie Richardo.....Georgiana Costa

TOO TOUGH FOR CHRISTMAS

Written and Directed By Willie Reale

Kevin.....Kevin Mack
Danielle.....Danielle DeJesus

THE 52ND STREET PROJECT STAFF:

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Rob Reale, Musical Director
Ginny Addison Siegler, Production Manager
Tracy Reese, Intern
Lee Costello, Assistant Stage Manager
Hugh Sinclair, Sound Guy

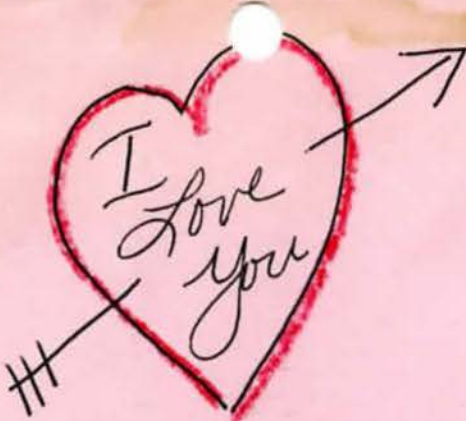
AT RHEEDLEN PLACE:

Fracaswell Hyman, Drama Director
Marya Cohn, Drama Assistant
Michael Arsham, Director of Rheedlen Place

SPECIAL THANKS:

The staff and volunteers at Rheedlen Place, Mary Kane,
Ben Siegler, Peter MacNicol, Frasier Bresnahan

HAPPY HOLIDAYS TO ALL!



THE 52ND STREET PROJECT
 in conjunction with
 The Police Athletic League
 and
 The Ensemble Studio Theatre
 Present:



THE VALENTINE'S DAY PLAYS
 February 14, 1989

Written by the "Replay" Class
 Performed by the "Drama" Class

THE VALENTINE'S DAY PARTY by Monica Jenkins
 Directed by.....Meredith Portman
 Giorgena.....Jill Barbosa
 George.....Ivory Howard/Willie Reale
 Giorget.....Gayle O'Malley

YOU GOTTA HAVE GIVING by Justine Cook
 Directed by.....Laura Maria
 Censabella
 Cindy.....Tina Vamvoukakis
 Donna.....Isabel Maldonado
 Dad.....Jim McDaniel

THE PERFECT COUPLE by Frances Fargardo
 Directed by.....Mary Kane
 Miss Cupid.....Frances Fargardo
 Cutie.....Anne O'Sullivan
 Steve "Don't Break My"
 Heart, III.....Tam Weeks

THE VALENTINE'S DAY
CHANGINGS by Kim Hartwick
 Directed by.....Susan Willerman
 Alan Nebelthau
 Michael.....Greg Groves
 Leah.....Kulondi Frier
 Kristle.....Venus Batista

IS THAT REALLY YOU? by Shirley Rumierk
 Directed by.....Wendy Ettinger
 Mr. De Travin.....Bill McElhiney
 Mrs. De Travin.....Paula Myrie
 Mathew.....Bill McElhiney
 Rachel.....Paula Myrie
 Tuner.....Nyita Hanley

PRODUCTION STAFF

Production Mgr.....Michael Ritchie
 Dramaturgs.....Laura Maria
 Censabella
 Wendy Ettinger
 Mary Kane
 Daniel Judah
 Sklar
 Susan Willerman
 Set.....Kevin Jos. Roach
 Slides.....Iris Brown
 Sound/Music.....Rod Alonzo
 Light Board.....Milard Corbett
 Technical Crew.....Lisa Farago
 Jessica Feder
 Ronald Mendozo

PROJECT STAFF

Artistic Director.....Willie Reale
 Executive Director.....Marsue Cumming
 Playmaking/Replay.....Daniel Sklar
 Administrative Asst....Lisa Farago
 Drama Teachers.....Lisa Farago
 Jessica Feder
 Donna Wick
 Dance Teacher.....Rita Verri
 52nd Street at
 Rheedlin Place.....George Babiak

Special Thanks to: The PAL Staff,
 Dave Mead, Curt Dempster, EST Staff
 and Interns, Randy, Jenna, Kate, Fran
 McDormand, Wendy Ettinger, Barbara
 Ettinger, Stephanie Berger, Ginny
 Addison Siegler and Colorforms

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Air-Flo Window Contracting Corporation, The Bay Foundation, Bilcrisue Charitable Foundation, Citibank, Dept. of Cultural Affairs, Dramatists Guild Fund, Educational Foundation of America, Fan and Leslie R. Samuels Foundation, Manhattan Community Arts Fund, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, New World Foundation, New York City Youth Bureau, New York Times Company Foundation, The Samuel and May Rudin Foundation &

Renee Allmen
Allan Arffa/Kay
Matschullat
Elizabeth Barhydt
Joy Baslow
Stephanie Berger
Andre Bishop
Eleanor & Gerard
Bissinger
Katherine Borowitz/
John Turturro
Douglas Borrie
Garrett M. Brown
Iris Brown
Mrs. Mack Buckaloo
Laura Maria
Censabella
Ellen Chenoweth
Joel Coen
Ruth Cohen
Joan & Roger Craton
Janet Crawford
Bill Cwikowski/
Katharine Long
Curt Dempster
Arlene Donovan
John Dossett
John H. Douglas
June & Jack Dunbar
Jeannine Edmonds
Caroline & John Ellis
Moy Eng
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/
Robert Blake
Albert & Elizabeth
Faber
Richard Fox
David Frankel
Bruno and Roslyn
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Jack Gilpin
Leonard & Marita
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Mark & Barbara Gordon
Alice R. Gottesman
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Laura Gugenheim
Andrew Hajducky

Keith Haring
Jane Harmon & Assoc.
Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barnard Hughes/
Helen Stenborg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Robert, Mary &
Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen
Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zohra Lampert/Paul
Forman
Paula Landesman
Heidi & Rocco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter
MacNicol
Greg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
Emily Mann
Donald Marquilies/
Lynn Street
Paul McCrane
Karen McCree
James & Hannelore
McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell

Steven J. O'Neill
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack
Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Bruce & Ellen
Roseman
Alice Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Jeffrey Schwartz
Jos. E. Seagrams & Sons
John Patrick Shanley/
Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan
Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Loventhal
Swift
John and Joan Vail
Thorne
Karen Trott
Lisa Vaamonde
Kevin Ward
Wendy Wasserst
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert
Wilder
Susan Willerman
Andrew & Hannah Wolk
Laura Valeroso
James Yoshimura
Janet Zarish



The 52nd
Street
Project
presents

the Spring
thing

at
Playwrights Horizons

THE 52ND STREET PROJECT
Presents
THE SPRING THING

March 19 and 20, 1989

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Rob Reale, Musical Director
Lisa Farago, Administrative and Teaching Intern
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Designer
David Soo.....Production Supervisor
Chris Aurelia.....Technical Supervisor
Joelle Bochner.....Stage Manager
Rob Reale.....Sound
Iris A. Brown.....Slides
Bruce Cohen.....Press
Tracy Crowther.....Flyer
Rebecca Joerres.....Tech Crew
Denise Johnsson.....Tech Crew
Zoe Migel.....Tech Crew
Paula Myrie.....Tech Crew
Heather Plyant.....Tech Crew
Ron Riley.....Tech Crew

The 52nd Street Project's **PLAYMAKING** program, developed by writer/educator, Daniel Judah Sklar, begins with a series of exercises designed to teach kids the basic tenets of playwriting and culminate in their being paired with professional actors for whom they then write a play. Following an eight-week session of classes, an intensive working weekend (outside of New York City) adds a dramaturg/director who helps the young writer to shape and refine his/her script. These plays are the fruits of their labors.

Although this is not a Playwrights Horizons event, from time to time, Playwrights Horizons makes its space available to outside organizations.

ADVISORY COMMITTEE

Joan Craton	Lynne Gugenheim
Barbara L. Ettinger	Heidi Landesman
Wendy Ettinger, Chair	Carmen Matias
Jeannine Edmonds	Frances McDormand
Jack Gilpin	Bob Saidenberg
Stephen Graham	Kevin Ward
	John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Playwrights Horizons, Colorforms, Sheridan Elson, Materials for the Arts

SPECIAL THANKS TO:

Anne Bishop, Paul Daniels and the staff at Playwrights Horizons; Carl Mulert; David Milligan; Frances McDormand and Joel Coen; Ginny Addison Siegler; Charles Shays and Patricia Murphy; Dave Mead; Ruth Cohen; Donald Margulies; Carol Rosegg and the Martha Swope Studio; Curt Dempster, Peter Shavitz and the EST staff; PAL staff; Mary Kane; Rita Knox; James McDaniel; Rita Verri

PHOTOGRAPH EXHIBIT

The Project photographs in the lobby were taken by Stephanie Berger, Robert Blake and Barbara Ettinger. They are on sale, for the benefit of the Project. Framed (\$150) and Unframed (\$100). Please see Marsue Cumming or Willie Reale if you're interested in purchasing one.

THE PLAYMAKING PROGRAM IS FUNDED THROUGH A GENEROUS GRANT FROM THE EDUCATIONAL FOUNDATION OF AMERICA.

Donations will be gratefully accepted at the door!

THE SPRING THING

THE SPRING PLANT by Tina Vamvoukakis
Dramaturg/Director.....Bill Elverman
Isabel/Helen.....Kristine Sutherland
Jason.....John Pankow

THE STUDYING FRIENDSHIP by Jill Barbosa
Dramaturg/Director.....Daniel Judah Sklar
Tom.....Alan Nebelthau
Jenny.....Susan Willerman

LOVE, MORE OR LESS by Michael Schiff
Dramaturg/Director.....Chris Ceraso
Jake.....Jack Gilpin
Carla.....Ann McDonough

A DAY TORN TO RUINS by Glen Jenkins
Dramaturg.....Judy Dennis
Director.....Willie Reale
Tony Uma.....Lewis Black
Lawk.....Peter MacNicol
Angel of Death.....As Himself
("Super Hero Theme Song" - lyrics by Lewis
Black, Peter MacNicol and Willie Reale;
music by Rob Reale. Recorded at Tenement
Studios, New York City)

TODAY IS YOUR LUCKY DAY by Latanya Godfrey
Dramaturg/Director.....Meredith Portman
Anne.....Isabell Monk
Joe.....Kevin O'Rourke

THE LONELY TREE by Shamine Gibson
Dramaturg/Director.....Jan Buckaloo
Lennie.....Arthur French
Penny/Angie.....Lois Smith



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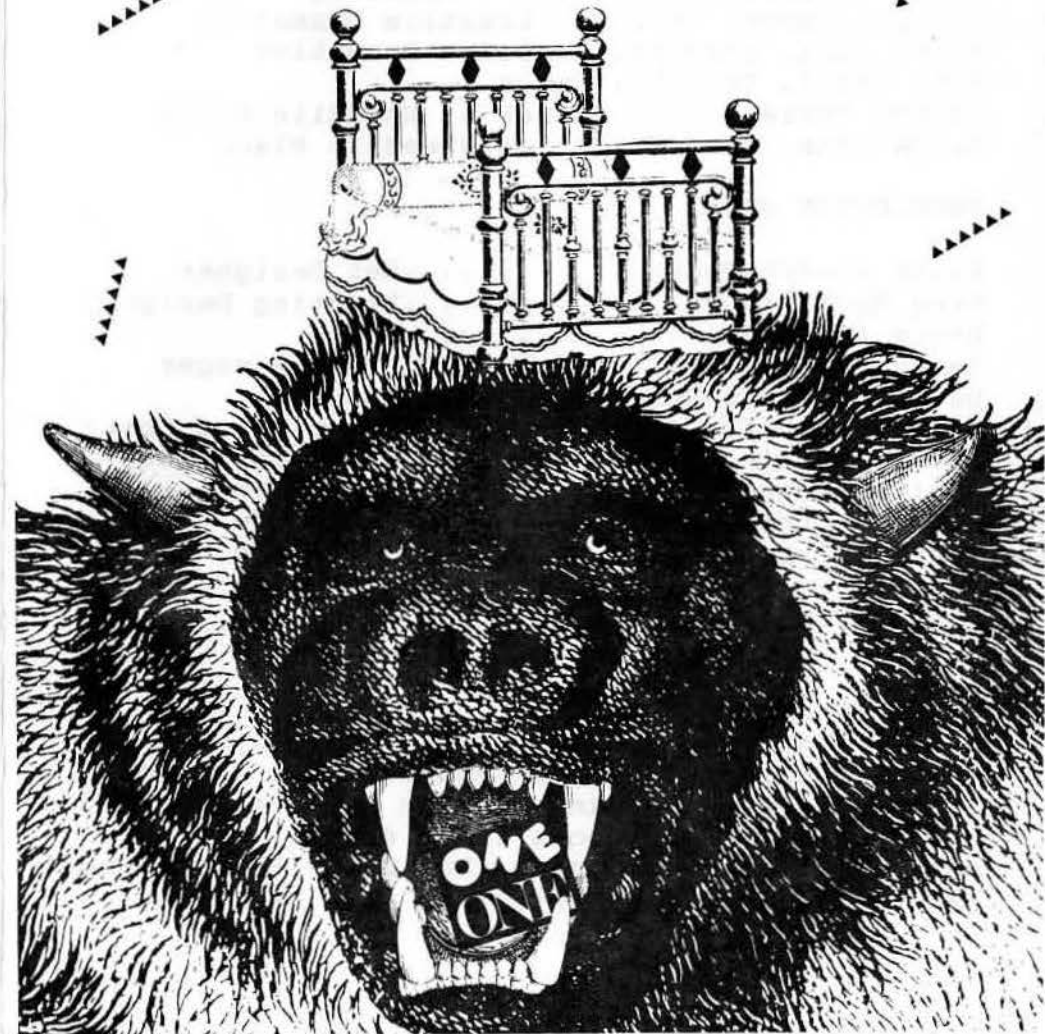
Renee Allmen
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Matschullat
Elizabeth Barhydt
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John Turturro
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Iris Brown
Mrs. Mack Buckaloo
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Ellen Chenoweth
Joel Coen
Ruth Cohen
Joan & Roger Craton
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Katharine Long
Curt Dempster
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Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Ellen & Bruce Roseman
Alice Rubin
Judith O. Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Jeffrey Schwartz
Jos. Seagrams & Sons
John Patrick Shanley/
Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan
Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Swift
John and Joan Vail
Thorne
Karen Trott
Lisa Vaamonde
Laura Valeroso
Kevin Ward
Wendy Wasserstein
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert
Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

THE ENSEMBLE STUDIO THEATRE PRESENTS
THE 52ND STREET PROJECT'S

BEDTIME ZONE





THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Susan Willerman, Teacher, Playmaking
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
Rita Verri, Teacher, Dance
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Designer
Greg MacPherson.....Lighting Designer
Bruce A. Cohen.....Press
Jenny Peek.....Stage Manager
David Soo/Paul McCrane.....Sound
Milard Corbett.....Light Board Operator
Iris A. Brown.....Graphics/Slides
Joelle Bochner.....Tech Crew
Denise Johnsson.....Tech Crew
Heather Pylant.....Tech Crew
Ron Riley.....Tech Crew
Tracy Knights.....Tech Crew

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage.

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham
Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre, Police Athletic League, Colorforms, Goldstein, Schrank, Segelstein & Shays, Ben Barenholtz, Sheridan Elson, Materials for the Arts, New Pond Foundation

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THE BEDTIME ZONE plays were developed last summer as part of the Project's **ONE-ON-ONE** Program, when 19 kids and 19 writers collaborated on 19 new plays during a week-long stay outside of New York City.

THIS PRODUCTION OF "THE BEDTIME ZONE" HAS BEEN MADE POSSIBLE IN PART BY A GRANT FROM THE LEONARD N. STERN FOUNDATION.

THE BEDTIME ZONE
Evening A
April 5th - 9th, 1989

HE WHO LAUGHS LAST by Kathryn Rossetter
Agent Mr. Devil.....Richard Myrie
S Black.....Himself

NOT AS GOOD AS THE ORIGINAL by James Yoshimura
Alex.....Alex Bess
Miss Kane.....Mary Kane

SCOUT'S HONOR by Willie Reale
Joe.....Willie Reale
Angie.....Danielle Ferrin

STUCK ON TWOSIES by Lewis Black
Suzie.....Kathryn Rossetter
Betty Lou.....Virginia Vargas

THE EXTRA-TERRESTRIAL HAIRDRESSER
by Cindy Lou Johnson
Gene.....Frances McDormand
Scary Harry.....Arlen Collier

-Intermission-

BUTCH CASSIDY AND THE TAGALONG KID
by James McDaniel
Butch Cassidy.....Artiba Fortune
Tagalong.....James McDaniel

BEAT-THE-EGG by Donald Margulies
Joe Goldmine.....Donald Margulies
Karen.....Jessica Soto

A CAMPFIRE STORY by Ben Siegler
Shamine.....Shamine Gibson
Ben.....Ben Siegler
.....James McDaniel

EUGENIE by Fracaswell Hyman
Homer.....Fracaswell Hyman
Eugenie.....Jose Soto
The Eugenie Dancers.....Paula Myrie, Danielle
Ferrin, Jessica Soto
Choreographer.....Paula Myrie

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below.

If you enjoyed yourself tonight, please join us for EVENING B which runs from April 12th through 16th - same times, same place. Call 245-1350 for reservations. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, acting, writing, teaching, printing, etc.). If so, please fill out your name, number and area of interest below.

Please add my name to the mailing list:

NAME: _____

ADDRESS: _____

_____ Zip Code

Yes, I would like to help:

NAME: _____

DAYTIME PHONE: _____

AREA(S) OF INTEREST: _____

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o Ensemble Studio Theatre, 549 West 52nd Street, New York, NY 10019. (212) 245-1350.

THE 52ND STREET PROJECT gratefully acknowledges the support of the following foundations, corporations, government agencies and individuals:

Air-Flo Window Contracting Corporation, The Bay Foundation, Bilcrisue Charitable Foundation, Citibank, Dept. of Cultural Affairs, Dramatists Guild Fund, Educational Foundation of America, Fan Fox and Leslie R. Samuels Foundation, Manhattan Community Arts Fund, The Joyce-Mertz Gilmore Foundation, Morgan Stanley Foundation, New World Foundation, New York City Youth Bureau, New York Times Company Foundation, The Samuel and May Rudin Foundation &

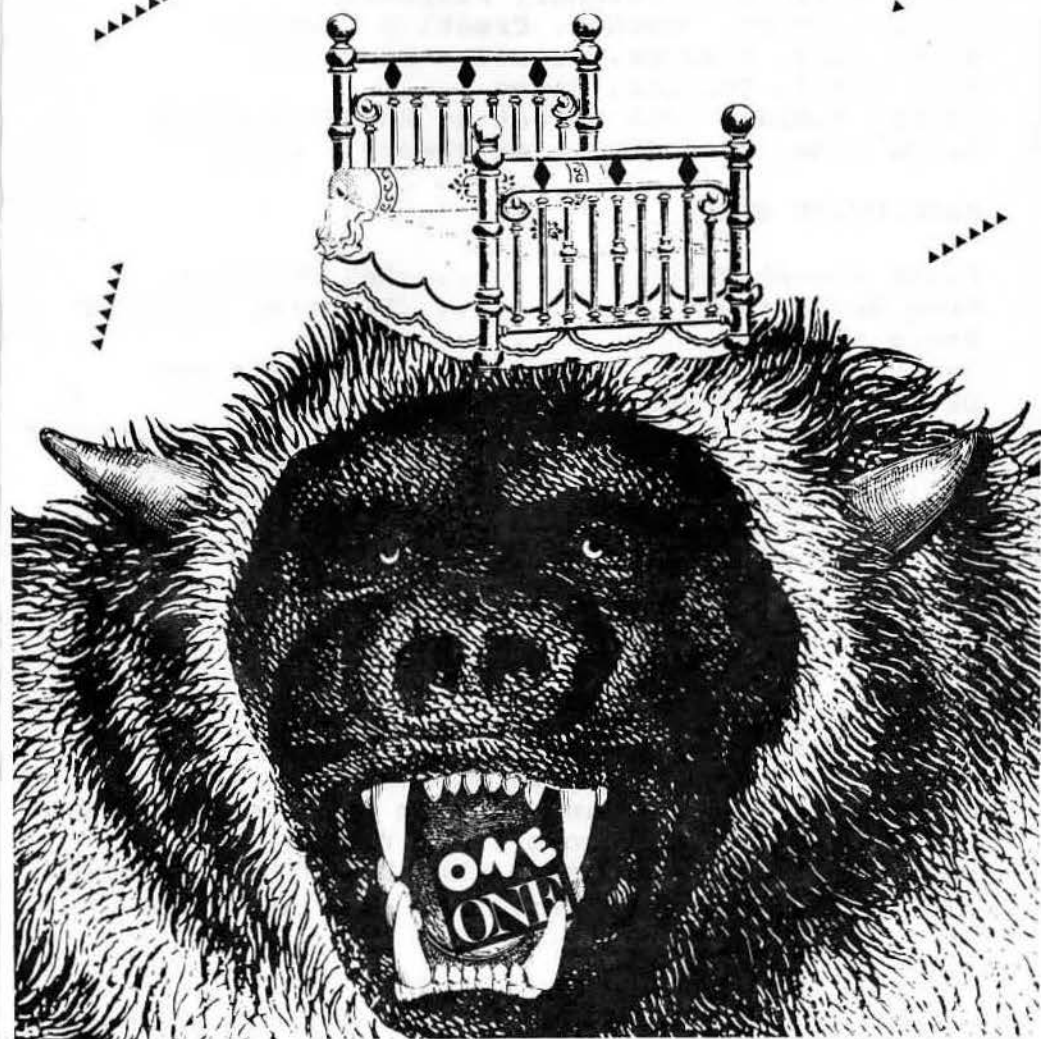
Renee Allmen
Allan Arffa/Kay
Matschullat
Elizabeth Barhydt
Jo Baslow
Stephanie Berger
Andre Bishop
Eleanor & Gerard
Bissinger
Patrick Boll
Katherine Borowitz/
John Turturro
Douglas Borrie
Garrett M. Brown
Iris Brown
Mrs. Mack Buckaloo
Laura Maria
Censabella
Ellen Chenoweth
Joel Coen
Ruth Cohen
Joan & Roger Craton
anet Crawford
Bill Cwikowski/
Katharine Long
Curt Dempster
Arlene Donovan
John Dossett
John H. Douglas
June & Jack Dunbar
Jeannine Edmonds
Caroline & John Ellis
Moy Eng
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/
Robert Blake
Albert & Elizabeth
Faber
Richard Fox
David Frankel
Bruno and Roslyn
Freudenthal
Elizabeth Friedman
Jack Gilpin
Leonard & Marita
Gochman
Mark & Barbara Gordon
Alice R. Gottesman
Stephen Graham
Edward & Flavia
Grimm
Laura Gugenheim
Andrew Hajducky

Keith Haring
Jane Harmon & Assoc.
Kathleen Held
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
J. Alan Hostetler
Barnard Hughes/
Helen Stenborg
Laura Hughes
Norman Jewison
Cindy Lou Johnson
Jyll Johnstone
Elinor Jones
Robert, Mary &
Ruby Joy
Mary Kane
Berrilla Kerr
Rita Knox/Stephen
Cohen
Tom Kopache
Henry D. Krieger
Pam & Andrew Lack
Zohra Lampert/Paul
Forman
Paula Landesman
Heidi & Rocco
Landesman
Knight Landesman
Bernard Lee
Per Lofving/Martha
Evans
Marjorie Longley
John Lyons
M Group
Marsue & Peter
MacNicol
Greg MacPherson
Bruce MacVittie/Ann
Tallman
Grace Malico
Emily Mann
Donald Margulies/
Lynn Street
Paul McCrane
Karen McCree
James & Hannelore
McDaniel
Robert McDonald
Fran McDormand
William McElhiney
Julia Miles
Janet & Alan Morell

Steven J. O'Neill
Kate Nelligan
Peter Neufeld
Kevin O'Rourke
Eric Overmyer
Ellen Parker/Mack
Lipkin
Steve & Barbara Perry
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
James Revson
Lillian Rhodes
Emily Riddle
Elizabeth Rigg
Jose Rivera
Ellen & Bruce Roseman
Alice Rubin
Judith O. Rubin
Joyce Rudnick
Timothy Sanford
Alex Schaap
Kathy Schleyer
Jeffrey Schwartz
Jos. Seagrams & Sons
John Patrick Shanley/
Jayne Haynes
Carol Shapiro
Sloane Shelton/Jan
Buckaloo
Robert Sherman
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Lauren Swift
John and Joan Vail
Thorne
Karen Trott
Lisa Vaamonde
Laura Valeroso
Kevin Ward
Wendy Wasserstein
Ira Weitzman
Donna & Walter Wick
Mr. & Mrs. Robert
Wilder
Susan Willerman
Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

THE ENSEMBLE STUDIO THEATRE PRESENTS
THE 52ND STREET PROJECT'S

BEDTIME ZONE





THE 52ND STREET PROJECT
Presents
THE BEDTIME ZONE

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Susan Willerman, Teacher, Playmaking
Jessica Feder, Teacher, Creative Dramatics
Donna Wick, Teacher, Creative Dramatics
Rita Verri, Teacher, Dance
George Babiak, 52nd Street at Rheedlin Place
Marya Cohn, 52nd Street at Rheedlin Place

PRODUCTION STAFF

Kevin Joseph Roach.....Set Designer
Greg MacPherson.....Lighting Designer
Bruce A. Cohen.....Press
Jenny Peek.....Stage Manager
David Soo/Paul McCrane.....Sound
Milard Corbett.....Light Board Operator
Iris A. Brown.....Graphics/Slides
Joelle Bochner.....Tech Crew
Denise Johnsson.....Tech Crew
Heather Pylant.....Tech Crew
Ron Riley.....Tech Crew
Tracy Knights.....Tech Crew

THE 52ND STREET PROJECT is dedicated to the creation and production of original plays and musicals for a company of children who reside in the Times Square and Clinton Hill neighborhoods. The Project's main focus is to create acting vehicles for the children that allow them to show off their particular skills to best advantage.

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Wendy Ettinger, Chair
Jeannine Edmonds
Jack Gilpin
Stephen Graham

Lynne Gugenheim
Heidi Landesman
Carmen Matias
Frances McDormand
Bob Saidenberg
Kevin Ward
John Wulp

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THE BEDTIME ZONE
Evening B
April 12th - 16th, 1989

USEFUL TRASH by Leigh Curran

Mikey.....Mikey Lugo
Ma.....Leigh Curran
River.....Paul McCrane

HOW LONG HAVE I BEEN SLEEPING? by Katharine Long

Darlene.....Shirley Rumierk
Miss Hawkins.....Katharine Long

PUNCH THE CLOCK by Janet Zarish and Kulondi Frier

Gloria.....Kulondi Frier
Leslie.....Polly Adams

A NIGHT AT THE OPRAH by Nancy Giles

Mother.....Nancy Giles
Clarissa.....Karen Myrie
Voice of Max.....Ben Siegler
Makeup Artist.....Frances Fargardo
Hairdo Artist.....Kulondi Frier

-INTERMISSION-

THE HOMEWORKING (or The PeeWee Possession)
by Lee Costello

Dad.....Bruce MacVittie
Lee.....Lee Costello
Dawn.....Dawn Jackson

COTTAGE SMALL BY WATERFALL by Willie Reale

Ellen.....Mary Kane
Sprite.....Edwin Maldonado, Jr.
Jack.....Willie Reale

THE EMISSARY by Bruce MacVittie

G.A.....Frances Fargardo
Man.....Bruce MacVittie

AND YOU CALL YOURSELF A KID by Richard Dresser
and Greg Germann

Dominique.....Paula Myrie
Dad.....Peter MacNicol

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Polly Adams
Catherine Allegra
Renee Allmen
Jane Anderson
Allan Arffa/Kay
Matschullat
Jo Baslow
Stephanie Berger
Eleanor & Gerard
Bissinger
Juelle Bochner
Patrick Boll
Katherine Borowitz/
John Turturro
Garrett M. Brown
Iris Brown
Laura Maria
Censabella
Ellen Chenoweth
Joel Coen
Ruth Cohen
Tom Cook/Susan
Terner
Joan & Roger Craton
Janet Crawford
Bill Cwikowski/
Katharine Long
Leslee G. Dart
John Henry & Amy
Introcaso Davis
Curt Dempster
G.H. Dennison/
Christine Thomas
Arlene Donovan
John H. Douglas
Richard & Rebecca
Dresser
June & Jack Dunbar
Caroline & John Ellis
John & Kitty Errett
Mrs. B. L. Ettinger
Barbara Ettinger/
Robert Blake
Albert & Elizabeth
Faber
Janet Foster/Michael
Geiger
David Frankel
Bruno & Roslyn
Freudenthal
Elizabeth Friedman

Nancy Giles
Mark & Barbara Gordon
Stephen Graham
Edward & Plavia
Grimm
Emily Grishman
Gregory Grove
Laura Gugenheim
Lisa J. Gugenheim
Jane Harmon & Assoc.
David Herdrich
Peter Herdrich
William Herdrich
Jane Hoffman
Mark Hollinger
Barnard Hughes/
Helen Stenborg
Norman Jewison
Denise Johnsson
Elinor Jones
Robert, Mary &
Ruby Joy
Nancy Kammer
Mary Kane
Berrilla Kerr
Tracy Knights
Rita Knox/Stephen
Cohen
Tom Kopache
Lynn Kressel
Henry D. Krieger
Pam Lack
Zohra Lampert/Paul
Forman
Knight Landesman
Matthew Lewis
Per Lofving/Martha
Evans
John Lyons
M Group
Cathy MacNeil
Marsue & Peter
MacNicol
Greg MacPherson
Grace Malico
Emily Mann
David Margulies
Donald Margulies,
Lynn Street
Ann M. Martin
Henry Martin

Jane Read Martin
Lisa Maurer
Paul McCrane
James & Hannelore
McDaniel
Frances McDormand
William McElhiney
Julia Miles
David Misch
Robert Moss
Kate Nelligan
Peter Neufeld
Steven J. O'Neill
Kevin O'Rourke/
Edith Thurber
Eric Overmyer
John & Kristine
Pankow
Ellen Parker/Mack
Lipkin
Mary Ellen Parks
Mr. & Mrs. T. Plant
Mr. & Mrs. Gene Reale
Paul Reale
Ellen & Bruce Roseman
Joyce Rudnick
Timothy Sanford
Jos. Seagrams & Sons
John Patrick Shanley/
Jayne Haynes
Barry Shapiro
Carol Shapiro
Robert Siegler
Lois Smith
Sheila K. Sobel
Nancy Stahl
Jody Steiner
Alberta Stout
John & Joan Vail
Thorne
Wendy Wasserstein
Ira Weitzman
Mr. & Mrs. Robert
Wilder
Susan Willerman

Marie Winn
Andrew & Hannah Wolk
James Yoshimura
Janet Zarish

THE 52ND STREET PROJECT
In Conjunction With The Police Athletic League and The Ensemble Studio Theatre
Present the Annual One-On-Ones



"You Can't
Copyright A
Title"



Flyer Design: Brown

Artistic Director:
Willie Reele



Executive Director:
Marsue Cumming

THE 52ND STREET PROJECT
Presents
"YOU CAN'T COPYRIGHT A TITLE"

The 1989



PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Daniel Judah Sklar, Dir. of Literary Programming
Raquel Chung, Intern
Paula Myrie, Assistant

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Musical Director
Bruce Cohen/Victoria Lynch, Press Representatives
Michael Ritchie, Stage Manager
Shane Tillstom, Light Board Operator
Iris A. Brown, Graphics/Slides
Stephanie Berger, Still Photographer
David Soo, Technical Director
Julia Fraser, Tech Crew
Tracy Knights, Tech Crew
Paula Myrie, Tech Crew
Jenny Peek, Tech Crew
Wendy Radford, Tech Crew
Raquel Chung, House Manager

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Kevin Ward
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"CAN'T COPYRIGHT A TITLE" plays were developed last week, on Block Island, as part of the Project's ONE-ON-ONE program. Eleven kids and eleven playwrights and actors collaborated on these eleven new plays during their week-long stay outside of New York City.

"YOU CAN'T COPYRIGHT A TITLE"

August 2nd - 5th, 1989

THE MUMMY by Peter Herdrich, Karen Trott
& Shamine Gibson

Willy.....Shamine Gibson
ie Mummy.....Karen Trott

"The Mummy Theme Song"
music by Henry Krieger
lyrics from "The Mummy"

I REMEMBER MAMA by Thomas Babe
Miriam.....Pamala Tyson
Julia.....Jessica Cordero

"Happy Face, Funny Face"
music & lyrics by Pamala Tyson
arranged by Henry Krieger

THE BIG SLEEP by Lewis Black
Misael.....Misael Reyes
Lewis.....Lewis Black

GREAT EXPECTATIONS by Richard Dresser
Motorperson #1, Old Lady,
& Motorperson #2.....Mary Kane
Mikey.....Mikey Lugo

Act I
-15 second Intermission-
Act II
-10 second Intermission-
Act III

"Yesterday's Tomorrow"
music by Henry Krieger
lyrics by Richard Dresser

MOOSE MURDERS by Kathryn Rossetter
ody Gannon.....Tina Vamvoukakis
Cleaning Lady, Woman,
Friday & Mall Chick....Kathryn Rossetter

Thank you for coming tonight. If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail it to the address below. Please watch for notices for our next production, "The Sub-Atomic Musical" which will be presented in September at The Lamb's Theatre. We would also like to know if you would like to be of help to us in the future (areas of particular need include fundraising, technical crew, printing, teaching). If so, please fill out you name, number and area of interest.

Please add my name to the mailing list:

NAME: _____

ADDRESS: _____

_____ Zip Code

Yes, I would like to help:

NAME: _____

DAYTIME PHONE: _____

AREA(S) OF INTEREST: _____

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GONE WITH THE WIND by Fracaswell Hyman
Ray.....Fracaswell Hyman
Malcolm.....David Stevens

"Single Parent's Survival Kit"
music & lyrics by Fracaswell Hyman
arranged by Henry Krieger

-INTERMISSION-

WHO'S AFRAID OF VIRGINIA WOLF? by Willie Reale
Virginia.....Annette Myrie
Voice of Mom Wolf.....Pamala Tyson
Mergatroid, the sheep..Willie Reale
Shepherd.....Peter Herdrich

"It's Tough To Be Tough When You're Tender" and
"The Salad Ballad"
music by Henry Krieger
lyrics by Willie Reale

THE IMAGINARY INVALID by Ben Siegler
Ivonne.....Venus Batista
Mom.....Kathryn Rossetter
Playmate.....Tina Vamvoukakis

"Don't You Think So"
music & lyrics by Henry Krieger

GOODBYE, MR. CHIPS by Peter MacNicol
Slim.....Peter MacNicol
Fred.....Karen Myrie
Mac, Tired Man, Cosmo..James McDaniel

"The Road to Thespia"
music & lyrics by Peter MacNicol
arranged by Henry Krieger

THE GRAPES OF WRATH by Ned Eisenberg
Joe.....Ned Eisenberg
Hope.....Shirley Rumierk
Connie.....Pamala Tyson

THE IDIOT by Cindy Lou Johnson
Narrator.....Ned Eisenberg
Prince Bob.....James McDaniel
Stage Manager.....Willie Reale
King Bill.....Richard Myrie

"You Got Me"
music by Henry Krieger
lyrics by Cindy Lou Johnson

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Polly Adams	June & Jack Dunbar	Tom Kopache	Eric Overmyer
Catherine Allegra	Caroline & John Ellis	Lynn Kressel	John & Christine Pankow
Renee Allmen	John & Kitty Errett	Henry D. Krieger	Ellen Parker / Mack Lipkin
Jane Anderson	Mrs. B. L. Etinger	Pam Lack	Mary Ellen Parks
Allan Arffa / Kay Mauschullat	Barabra Etinger / Robert Blake	Zohra Lampert / Paul Forman	Nancy Piccione
Jean Bachrach	Susan Ewen / Ronnie Black	Knight Landesman	Mr. & Mrs. Gene Reale
Barbara Bakst	Albert & Elizabeth Faber	James & Joyce Lapenn	Paul Reale
Jo Baslow	Janet Foster / Michael Geiger	Mathew Lewis	Michael Ritchie / Kate Burton
Stephanie Berger	David Frankel	Per Lofving / Martha Evans	Ellen & Bruce Roseman
Eleanor & Gerard Bisinger	Bruno & Roslyn Freudenthal	John Lyons	Joyce Rudnick
Joelle Bochner	Elizabeth Friedman	M Group	Timothy Sanford
Patrick Boll	Nancy Giles	Cathy MacNeil	Sharon Schlarth
Katherine Borowitz / John Turturro	Mark & Barbara Gordon	Marsue & Peter MacNicol	John Patrick Shanley / Jayne Haynes
Garrett M. Brown	Stephen Graham	Greg MacPherson	Barry Shapiro
Iris A. Brown	Edward & Flavia Grimm	Grace Malico	Carol Shapiro
Tony Campisi	Emily Grishman	Emily Mann	Robert Siegler
Laura Maria Censabella	Gregory Grove	David Margulies	Lois Smith
Chris & Carla Ceraso	Laura Gugenheim	Donald Margulies / Lynn Street	Sheila K. Sobel
Cheryl Chalmers	Lisa J. Gugenheim	Ann M. Martin	Nancy Stahl
Ellen Chenoweth	Jane Harmon & Assoc.	Henry Martin	Robert Stecker
Raquel Chung	David Herdrich	Jane Read Martin	Alberta Stout
Joel Coen	Peter Herdrich	Lisa Maurer	Andrew Swee / Eise Taylor-Swee
Ruth Cohen	William Herdrich	Joan McAllister	John & Joan Vail Thorne
Tom Cook / Susan Turner	Jane Hoffman	Paul McCrane	Tracy Thorne
Joan & Roger Craton	Mark Hollinger	James & Hannelore McDaniel	Peter Thurber
Janet Crawford	Barnard Hughes / Helen Stenborg	Frances McDormand	Wendy Wasserstein
Bill Cwikowski / Katharine Long	Norman Jewison	William McElhiney	Ira Weitzman
Leslee G. Dart	Denise Johnson	Julia Miles	Robert & Andrea Wiener
John Henry & Amy Introcaso Davis	Elinor Jones	David Misch	Mr. & Mrs. Robert Wilder
Curt Dempster	Robert, Mary & Ruby Joy	Robert Moss	Susan Willerman
G.H. Dennison / Christine Thomas	Nancy Kammer	Karen Myrie	Marie Winn
Arlene Donovan	Mary Kane	Kate Nelligan	Andrew & Hannah Wolk
John H. Douglas	Berrilla Kerr	Peter Neufeld	James Yoshimura
Richard & Rebecca Dresser	Tracy Knights	Ellen Novack	Janet Zarish
	Rita Knox / Stephen Cohen	Michael O'Neill	
		Steven J. O'Neill	
		Kevin O'Rourke / Edith Thurber	

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THE 52ND STREET PROJECT PRESENTS

A New Musical by
ROB & WILLIE REALE

September 20th thru September 24th
THE LAMBS THEATRE

CAST *(In Order of Appearance)*

ELVIN FITZWATER	James McDaniel
RUSSELL ROOTS	Paul McGrane
SAMANTHA FITZWATER	Jessica Soto
PENELOPE FITZWATER	Mary Kane
MELVIN FITZWATER	Clebert Ford
SCOOTER (AN ELECTRON)	Jose Soto
PAULA (A PROTON QUARK)	Paula Myrie
FRANCES (A NEUTRON QUARK)	Fran-Marie Fargardo
TIA (A PROTON QUARK)	Tia Nesmith
SHORTY (A PROTON QUARK)	Karen Myrie or Kulondi Frier
HEWT (A NEUTRINO)	Virginia Vargas
COLONEL WINSOME	Arlen Collier
MEISCHMONT	Peter MacNicol
ALEX (AN ANTI-QUARK)	Alex Bess
ARTIBA (AN ANTI-QUARK)	Artiba Fortune
AGNES	Frances McDormand
MOTHER FITZWATER	Annette Myrie

AUTHOR'S NOTE: *I am not a nuclear physicist. Most of the science in here is based on discoveries that have been made by men and women who are. As you will notice, this piece has mandated that I pose my own theories of particle physics. They are almost certainly bogus. However, in science as in art as in haberdashery, everyone is entitled to their own opinion.—WR*

BAND

CONDUCTOR / GUITAR	Rob Reale
VIOLIN	Etienne Betz
CELLO	Nioka Workman
KEYBOARDS	Tim Ray
TRUMPET	Pete MacNamara
WOODWINDS	Rob DeBellis
WOODWINDS	Ron Kozak
BASS	Eric Massimino
DRUMS	James Murphy

QUARK VICTORY PRODUCTION STAFF

DIRECTOR	Willie Reale	HOUSE MANAGER	Iris Bond
MUSICAL DIRECTOR	Rob Reale	ORCHESTRATORS	Gary Knox / Irwin Fisch
SET DESIGNER	Kevin Joseph Roach	MUSIC PREPARATION	Emily Grishman / Elise Bretton
COSTUME DESIGNER	Annie C. Patterson	LIGHTBOARD OPERATOR	Tracy Knights
LIGHTING DESIGNER	Greg MacPherson	SOUND OPERATOR	Scott Stauffer
SOUND DESIGNER	Bruce D. Cameron	PRODUCTION ASST.	Mina Hammer
CHOREOGRAPHER	Margie Castleman	ASST. CONDUCTOR	Tim Ray
DRAMATURG	Peter MacNicol	COSTUMIER	Janet Smith
STAGE MANAGER	Michael Ritchie	REHEARSAL PIANIST	Georg Brandel
ASST. STAGE MANAGER	Virginia Siegler	SCIENCE OFFICER	Paul Reale
GRAPHICS	Iris A. Brown	EVERYONE'S UNDERSTUDY	Karen Myrie
VEHICLE DESIGN	George Babiak	RUNNING CREW	Milard Corbett, Lee Costello, Noah Fleisher, Mina Hammer, Ron Riley, Neria Shelton, David Soo, Tracy Thorne, Annie Trush, Steve Wildern, Stuart Williams and Bill Wrubel

PROJECT STAFF

ARTISTIC DIRECTOR	Willie Reale	ADMIN. / PRODUCTION ASST.	
EXECUTIVE DIRECTOR	Marsue Cumming		Mina Hammer
DIR. OF LITERARY PROGRAMMING	Daniel Judah Sklar	INTERM	Annie Trush

ADVISORY COMMITTEE

Joan Craton	Jack Gilpin	Frances McDormand
Barbara L. Ettinger	Lynne Gugenheim	Bob Saldenberg
Wendy Ettinger, Chairperson	Heidi Landesman	Kevin Ward
Jeannine Edmonds	Carmen Matias	John Wulp

THE 52ND STREET PROJECT is an independent organization which operates with the help and cooperation of the Ensemble Studio Theatre and The Police Athletic League. It is dedicated to the creation and production of original plays and musicals for a company of inner-city children. The Project's main focus is to create vehicles for the children that allow them to show off their particular skills and talent to best advantage.

SET PROVIDED BY Hudson Scenic Studio, Inc. and Half Moon Productions.

THIS PROGRAM WAS MADE POSSIBLE in part by a grant from the Manhattan Community Arts Fund with public funds from the New York City Department of Cultural Affairs and from the Hon. David N. Dinkins, President of the Borough of Manhattan.

A VERY SPECIAL THANKS TO STEPHEN

ACT I

TIME: <i>The Present</i>	PLACE: <i>A Laboratory</i>
Musical Numbers:	
SUDDENLY ALIVE†.....	<i>Russell and Elvin</i>
THROUGH THE CRACKS††.....	<i>Samantha</i>
THE BROTHER OF INDENTION†.....	<i>Melvin</i>
23 SKIDOO††.....	<i>Scooter, Samantha, Paula, Tia, Shorty, Frances, Newt</i>
LITTLE DID I KNOW††.....	<i>Penelope</i>
COLONEL WINSOME'S CRASH COURSE	
IN CHARM††.....	<i>Colonel Winsome, Paula, Tia, Meischmont</i>
WHERE DREAMS LIVE††.....	<i>Paula and Company</i>

THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN ACTS

ACT II

TIME: <i>One Second Later</i>	PLACE: <i>A Laboratory</i>
Musical Numbers	
ENTR'ACTE†.....	
BEING DIFFERENT†.....	<i>Frances and Russell</i>
IT'S LOVE†.....	<i>Alex, Artiba, Tia, Paula, Scooter and Samantha</i>
MAKE A WISH††.....	<i>Agnes</i>
FINALLY ALIVE†.....	<i>Tia and Company</i>

† Orchestrated by Irwin Fisch †† Orchestrated by Gary Knox

SPECIAL THANKS

Ensemble Studio Theatre; Police Athletic League; Lamb's Theatre; Wendy Ettinger; Donna and Walter Wick; Lynn Barrett; Melissa Smith; Frances McDormand; James McDaniel; Lynnne Greene; Dave Smith; George Babiak, Dan Diggles and TheatreSports; Carolyn Rossi Copeland; Denise Nations; Clark Reiman; Rita Knox; Iris A. Brown; Lincoln Center; Lincoln Center Theater Company; Karin Barry; Carol Oakes; Patricia Murphy; Peter and Cathy Morrell; Henry D. Krieger; The Acting Company; ProMix; Lew Mead and Bob Rendon; By Special Arrangement; Intercoastal Fabrics; Herman's Formal Wear; Kevin O'Rourke; Bruce MacVittie; David Soo; Greg Grove; Dave Fuhrer; David Landay; Fred; Rachel Chanoff; Annie O'Sullivan; Playwrights Horizons; Eileen Cowel; Mina Hammer; Annie Trush; Ginny Siegler; Jenny Peek; Stephanie Berger; Milard Corbett; Kate Nelligan; Don Kushner and Designers Workshop; Studio of Scene Painters (Najala Hanson, Judy Stillway, Mariana Asinari, Anne Cassidy); Tracy Crowther; Henry Vinas; Nada Guzman; Morgan Ritchie; Amy Birnbaum; Edith Thurber

THANK YOU FOR COMING TONIGHT

*If you are not, but would like to be, on our mailing list, please fill out the form below and give it to us on your way out, or mail to the address below. We would also like to know if you would like to be of help to us in the future (fundraising, technical crew, teaching, printing, etc.) If so, please fill out your name, number and area of interest below.
Thanks Again.*

PLEASE ADD MY NAME TO THE MAILING LIST:

Name

Address

..... Zip Code

YES, I WOULD LIKE TO HELP:

Name

Daytime Phone

Area(s) of Interest

If you would like to mail this, and/or a donation, you can send them to: The 52nd Street Project, c/o The Ensemble Studio Theatre, 549 West 52nd Street, New York, New York 10019 (212)245-1350.





THE 52ND STREET PROJECT

THE 52ND STREET PROJECT
PRESENTS
"HEROES"
By Replay Class #3

PENNY & LOAFER

By Jill Barbosa
Directed by Pamela Tyson
Abigail.....Kathy Hiler
Mom.....Lori Quinones
Penny.....Yolanda Maldonado
Loafer.....Nelyn Maldonado

YOUR VOICE

By Michael Schiff
Directed by Mary Kane
Tracy.....Brandy Minott
Carmen.....Pamala Tyson
Director/
The Voice.....Danny Noonan

TO BE OR NOT TO BE HUMAN

By Tina Vamvakakis
Directed by Laura Maria Censabella
Patty.....Iesha Blount
Herbert.....Paul McCrane
Dog King.....Kazmel Minott

HEROISM - EVERYBODY HAS IT

By Latanya Godfrey
Directed by Susan Willerman
Reggie.....Rashawn Jenkins
Jasmine.....Kulondi Frier
Agua.....Paul Butler

THE UNICORN THAT EARNED HIS HORN

By Glenray Jenkins
Directed by Carl Capotorto
Uni.....Victor Rojas
Mother.....Felicia Allen
Father.....Oscar Solano
Elder/Evil
Wizard.....Samona Squire
Logan.....Hugh Sinclair

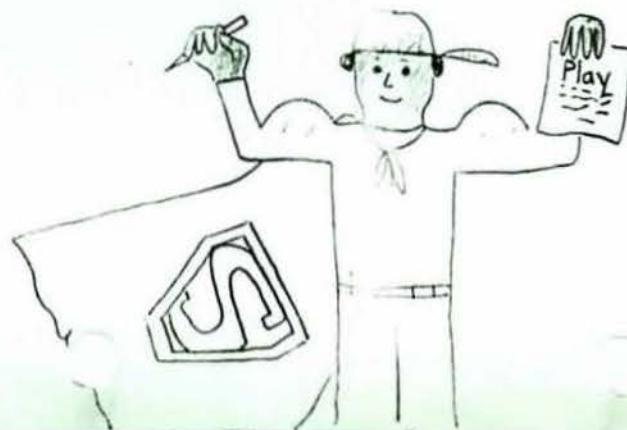
PRODUCTION STAFF

Artistic Director.....Mary Kane
Production Manager.....Mina Hammer
Dramaturgs.....Carl Capotorto
Laura Maria
Censabella
Cindy Lou
Johnson
Pamala Tyson
Susan Willerman
Sound.....Jose Soto
Light Board.....Mina Hammer
Sound Effects.....Travis Crafton
Casting.....Tracy Reese
Mina Hammer

52ND STREET PROJECT STAFF

Artistic Director.....Willie Reale
Executive Director.....Marsue Cumming
Admin/Prod. Asst.....Mina Hammer
Playmaking Director.....Daniel Judah
Sklar
Drama Instructors.....Tracy Reese
Mina Hammer
Replay Instructors.....Laura Maria
Censabella
Susan
Willerman

Very special thanks to: The P.A.L. Staff,
The Ensemble Studio Theatre, Curt
Dempster, Peter Shavitz, Kevin Causey,
Chris Smith



The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations, and individuals:

American Express, Aurora Productions, D-B Trust, Dramatists Guild Fund, The Educational Foundation of America, James A. Macdonald Foundation, Manhattan Island Swimming Association, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc. The Threshold Foundation, The Young Women's League of Westport and

Polly Adams
Catherine Allegra
Renee Almen
Jane Anne Anderson
Ronny Apfel
Alan Artfa/Kay
Matschullat
Norma K. Asvies
Jean Bacharach
Barbara Bakst
Cathy Baranck
Ben Barenholtz
Jo Baslow
Terry Belanger
Emily Benton
Amy Birnbaum
Mr. & Mrs. Gerald
Bissinger
Ron Black
Joelle Bochner
Patrick Bolt
Katherine Borowitz/
John Turturro
Scott Brandon
Michael Brennan
Rita C. Brooks
Bucky Browder
Garrett Brown
Tony Campisi/
Kathy Bates
Laura Maria Censabella
Chris Caraso/Carla
Meadows
Cheryl Chalmers
Ellen Chenoweth
Raquel Chung
Joel Coen
Ruth Cohen
Tom Cook/Susan
Terner
Joan Craton
Arthur Dantchik
Leslee Dart
Dale Davis/Harris
Spylios
Curt Dempster
G. H. Denniston/
Christine Thomas
Arlene Donovan
John Douglas
The Dreisbachs
Rick & Rebecca
Dresser
Molra Driscoll
Ned Eisenberg
Caroline & John Ellis
Bill Elverman
John & Kitty Errett
Barbara Ettinger

Ronnie Ettinger
Wendy Ettinger
Susan Ewen
Mr. & Mrs. Albert
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Randy Faktor
Ilene Feldman
Irwin Fisch
Mr. & Mrs. Ben
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Janet Foster/
Michael Geiger
Richard Fox
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Fraudenthal
Elizabeth Friedman
Mo Ganey
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Dabney Payne
Gison
Nancy Giles
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Colin Greer/Frances
LaBarre
Flavia Grimm
Emily Grishman
Greg Grove
Laura Gugenheim
Lisa Gugenheim
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Peter Herdrich/
Karen Trott
Jane Hoffman
Mark Hollinger
Billy Hopkins
Barnard Hughes/
Helen Stenborg
John Henry & Amy
Introcaso Davis
Mark Jacobs
Sy Jacobs
Denise Karin
Johnsson
Elinor Jones
Bob & Mary Joy
Nancy Kammer
Mary Kane
Berrilla Kerr
Tracy Knights
Rita Knox/Stephen
Cohen
Gary Knox
Tom Kopache

Lynn Kressel
Henry D. Krieger
Marcia Jean Kurtz
Pamela Lack
Zohra Lamperti/Paul
Forman
Knight Landesman
Joyce Lapenn
Matthew Lewis
Pamela Linton
Katharine Long/Bill
Cwkowski
Julia Lord
John Lyons
Pina MacDonald
Cathy MacNeil
Peter & Marsue
MacNicol
Grag MacPherson
Nancy Maier
Donald Margulies/
Lynn Street
David Margulies
David Marsh
Ann M. Martin
Jane Read Martin
Donna Missatll
Lisa Maurer
Connie S. Mauro
Joan McAllister
Paul McCrane
James & Hannelore
McDaniel
Fran McDormano
Bill McElhiney
Julia Miles
Elise Bretton Miller
Steven Miller/Maria
Winn
David Misch
Cass Morgan
Robert Moss
Karen Myrie
Kate Nelligan/Rob Reale
Ellen Novak
Quentin O'Brien
Michael O'Neill
Kevin O'Rourke/
Edith Thurber
Carol Ochs
Eric Overmyer
John Pankow/
Kristine Sutherland
Ellen Parker/Mack
Lipkin
Mary Ellen Parks
Alexandra Paxton
David Peterkin
Nancy Piccione

Wendy Radford
Tim Ray/Nance Smith
Ray
Mr. & Mrs. Gene
Reale
Lillian Rhodes
Michael Ritchie/Kate
Burton
Enid Roach
Bruce & Ellen Roseman
Alice Margaret Rubin
Tim Sanford
Gideon Schein
Ken & Mary Ann
Schuster
John Patrick Shanley
Barry Shapiro
Carol Shapiro
Ronnie Shapiro
Peter Shavitz
Sioane Shelton/Jan
Buckaloo
Alan D. Sieg
Barry Sing
Lbis Smith
Leslie Spencer
Nancy Stahl
Robert Stecker
Alberta Stout
Keith & Cathy
Suenholtz
Andrew Sweet/Lisa
Taylor
Daniel Sweet
Joan Vall Thorne
Tracy Thorne
Peter Thurber
Laura Valeroso
Kevin Ward
Ira Weitzman
Mary Wessely
Mr. & Mrs. Robert
Wiener
Mr. & Mrs. Robert
Wilder
Susan Willerman
Mr. & Mrs. Donald
Wilson
Andrew and Hannah
Zackson We
James Yos/
Janet Zaris.

STORIES



THE 52ND STREET PROJECT'S TRIPLE PLAY CLUB PRESENTS

FAMILY



**THE 52ND STREET PROJECT'S
TRIPLE PLAY CLUB
Presents**

FAMILY STORIES

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Intern
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Iris A. Brown, Graphics/Slides
Jenny Peek, Stage Manager
Tracy Knights, Light Board Operator
Jose Soto, Sound
Quentin O'Brien, Tech. Crew
Neria Shelton, Tech. Crew
Milard Corbett, Tech. Crew
Steve Wildern, Tech. Crew
Mary Wessely, Tech. Crew

The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of E.S.T. and P.A.L. The Project brings inner-city children together with professional theatre artists to create theatre. *The Triple Play Club* is made up of kids who are veterans of our **Playmaking** program which is designed to teach them how to write plays. Each club member has written three plays, two of which have been produced. They have been working on these plays about families for the past year.

We would like to give special thanks to The Educational Foundation of America, The New World Foundation and The Fan Fox and Leslie R. Samuels Foundation for their support of the Playmaking program.

BOARD OF DIRECTORS

Marsue Cumming
Wendy Ettinger, Chairperson
Stephen Graham
Pamela Lack

Heidi Landesman
Frances McDormand
Willie Reale
Laura Valeroso

ADVISORY COMMITTEE

Joan Craton
Barbara L. Ettinger
Jeannine Edmonds
Jack Gilpin

Lynne Gugenheim
Carmen Matias
Bob Saidenberg
Kevin Ward
John Wulp

SPECIAL THANKS TO

E.S.T., P.A.L., Duncan Center Staff, Rob Reale, Georg Brandl, Kevin Causey, Pat Murphy, John Greenleaf, Neil Mazzella, Gene O'Donovan, Judy Barrett, Myrna Weiss, Susan Murray, Jose Soto, Jr., Jose Soto, Sr., Kristen Johnson, Gail Frasier, Miya Signor, Nicole Brinson, Annie Trush, Paul McCrane, Holly Evers, Bill Havens, Susan Vitucci, Martha LeVan, Pete Shavitz, Curt Dempster, Kate Baggott, Amy Pahlka-Jellars, Raquel Chung, Annette Myrie, Sharon MacNeil, Peter Herdrich, Mark Lewis, Teachers & Writers Collaborative

The Instant Set Modules were designed by Kevin Joseph Roach and built by Hudson Scenic Studios and The Loop Exchange.

The Ensemble Studio Theatre's support of The 52nd Street Project is made possible by generous grants from the Milton Gordon Fund, Manufacturers Hanover Trust Company and the Leonard N. Stern Foundation.

IN-KIND CONTRIBUTIONS

Ensemble Studio Theatre; Police Athletic League; Hudson Scenic; The Loop Exchange; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; John Greenleaf; Bernhardt Fudyma Design Group; YMHA; Stephen Graham; Young Playwrights Festival; Quad Cinema; Ben Barenholtz; Bill Wrubel

The flyer and program cover concept: The Triple Play Club
Design: Iris A. Brown

FAMILY STORIES
FEBRUARY 21 - MARCH 4, 1990

MEMORIES

By Fran-Marie Fargardo

Director: Kevin O'Rourke

Dramaturg: Marsue Cumming

(Lyrics by Fran-Marie Fargardo/Music by Henry Krieger)

Silver.....Michaela Murphy

Carl.....Larry Nathanson

Peter.....Jeffrey Lee

CHILDREN SHOULD BE HEARD NOT ONLY SEEN

By Monica Jenkins

Director: Henry Krieger

Dramaturg: Gayle Hanrahan

Lyrics by Monica Jenkins/Music by Henry Krieger)

Ebony.....Erika Alexander

Kim.....Mary Kane

Elizabeth.....Karen Evans-Kandel

Sam.....Peter Jay Fernandez

THE VAMPIRE STORY

By Shamine Gibson

Director and Dramaturg: Karen Trott

Gregory.....Josh Hamilton

James.....Hamilton Gillett

Nicholas.....Greg Grove

Tena.....Ann McDonough

FINALLY

By Jessica Cordero

Director: Pamala Tyson

Dramaturg: Sybil Rosen

Bibi.....Cecilia Arana

Father.....Jeff Sugarman

-INTERMISSION-

IF THERE'S A WILL THERE'S A WAY

By Karen Myrie

Director and Dramaturg: Daniel Judah Sklar

(Lyrics by Karen Myrie/Music by Henry Krieger)

Lydia Susan Willerman

Naida Pamala Tyson

Richard..... Bruce MacVittie

THE TWO RUNAWAYS

By Justine Cook

Director: Chris Ceraso

Dramaturg: Susan Willerman

Sue..... Tracy Thorne

Luke..... Hugh Sinclair

Lena..... Mary Kane

Gloria..... Emma Walton

YOU JUST DON'T UNDERSTAND

By Paula Myrie

Director: Bill Cwikowski

Dramaturg: Cindy Lou Johnson

Theresa..... June Ballinger

Stephanie..... Lisa Maurer

Cloudia..... Judy Tate

PORTRAIT OUT OF FOCUS

By Shirley Rumierk

Director: Leigh Curran

Dramaturg: Donald Margulies

(Lyrics by Shirley Rumierk/Music by Henry Krieger)

Junior..... David Margulies

Seymore..... Manuel E. Santiago

Melisha..... Phyllis Somerville

Kassandra..... Cynthia Nixon

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

American Express, Aurora Productions, Citibank, D-B Trust, Dramatists Guild Fund, The Hennessy Foundation, James A. Macdonald Foundation, The Manhattan Community Arts Fund, The Manhattan Island Swimming Association, The Joyce Mertz-Gilmore Foundation, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fan Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

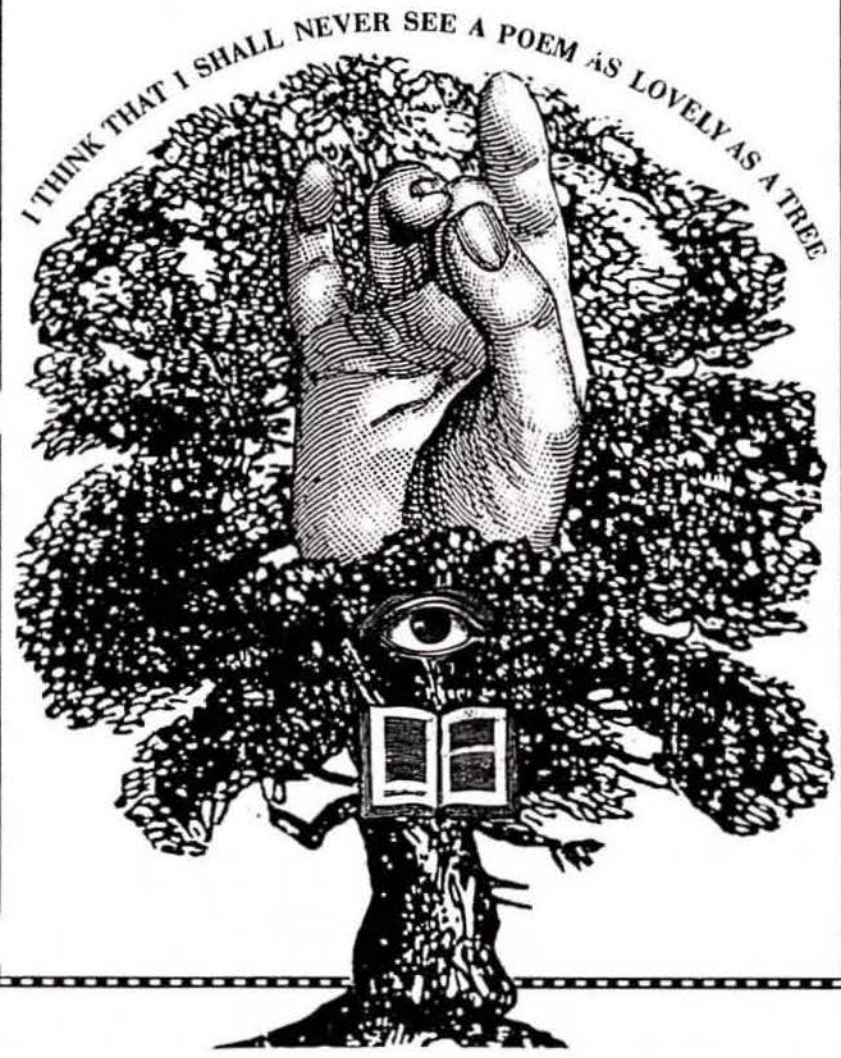
Polly Adams
 Renee Alimen
 Jane Anne Anderson
 Ronny Apfel
 Alan Aiffa/Kay
 Matschullat
 Norma E. Asnes
 Linda Atalason
 Joan Bacharach
 Joanne Bailey
 Barbara Bakst
 Cathy Barancic
 Men Batzscholtz
 Kevin Barry
 Tu Baslow
 Terry Belanger
 Emily Bentun
 Amy Birnbaum
 Mr. & Mrs. Gerald
 Blasinger
 Ron Black
 Scott Brandon
 Michael Brennan
 Rita & Fred Brooks
 Ducky Browder
 Garrett Brown
 Tony Caspali/Kathy
 Bates
 Colleen Caye
 Dick Cerasano/Larisa
 Chazew
 Terri Chalmers
 Frank Chalkowick
 Kayoko Chang
 Carol Chen
 Ruth Cohen
 Tom Cook/Susan
 Turner
 Joan Craton
 Leslie Dart
 Dale Davis/Harris
 Syllios
 Muddy DeLone/
 Robert Cohen
 Curt Dempster
 John Douglas
 The Dreisbach's
 Rick & Rebecca
 Dresser
 Moira Driscoll
 Ned Eisenberg
 Caroline & John
 Ellis
 Robert Ellison
 Bill Elverman
 John & Kitty Errett
 Barbara F. Ettinger
 Barbara L. Ettinger
 Sandy Ettinger
 Martha Evans/Pec
 Lufving
 Susan Ewen
 Mr. & Mrs. Albert
 Faber
 Bill Fagerbakke
 Wandy Factor

Irene Feldman
 Irwin Fisch
 Ben Fishbein
 Janet Foster/
 Michael Geiger
 Richard Fox
 David Frankel
 Patricia Freebery/
 Bruce Frye
 Bruno & Roslyn
 Freudenthal
 Elizabeth Friedman
 Mo Ganey
 Betsy Gardella
 Dabney Gibson
 Jack Gilpin/Ann
 McDonough
 Sanford Goldstein
 Elaine Golin
 Stephen Graham
 Helen Graves
 Colin Greer/Frances
 LaBarre
 Flavia Grimm
 Emily Grisham
 Greg Grove
 Lynne Gugenheim
 Lisa Gugenheim
 Lu Hall
 Jayne Hantunen
 Peter Heiorlich
 Jane Hoffman
 Mark Hollinger
 Billy Hopkins
 Amy Intrucaso &
 John Henry Davis
 Mark Jacobs
 Sy Jacobs
 Lorna Johnson
 Elinor Jones
 Bob & Mary Joy
 Mary Kane
 Martha Kearns
 Shelia Kehoe
 Berrillia Kerr
 Rita Knox/Stephen
 Cohen
 Gary Knox
 Stephen Knox/Anna
 Testa
 Henry D. Krieger
 Marcia Jean Kurts
 Pamela Lack
 Joann Lanneck
 Knight Landersman
 Joyce Lapenn
 Ray Larsen
 Jill Larson
 Pamela J. Linton
 Katharine Long/Bill
 Cwikowski
 Julia Lord
 John Lyons
 Cathy McNeill

Peter & Marsue
 MacNicol
 Greg MacPherson
 W. H. Macy/Felicity
 Huffman
 Nancy Malar
 The Guy Mansfield
 Trust
 Bruce Frye
 David Margulies
 Donald Margulies/
 Lynn Street
 David Marsh
 Ann M. Martin
 Jane Read Martin
 Donna Massetti
 Lisa Maurer
 Connie S. Mauro
 Joan McAllister
 Paul McCrane
 James & Hannelore
 McDaniel
 Firlie McDonald
 Frances McDormand
 Elise Miller
 Steven Miller/Marie
 Winn
 David Misch
 Cass Morgan
 Karen Myrie
 Cynthia Nixon
 Eileen Novack
 Quentin O'Brien
 Michael O'Neill
 Steven J. O'Neill
 Kevin O'Rourke/
 Edith Thurber
 Carol Ochs
 Eric Overmyer
 John Pankow/
 Kristine Suther-
 land
 Ellen Parker/Mack
 Lipkin
 Mary Ellen Parks
 Alexandra Paxton
 David Peterkin
 Nancy Piccione
 Wendy Radford
 Tim & Nance Smith
 Ray
 Mr. & Mrs. Gene
 Reale
 Elizabeth Rigg
 Michael Ritchie/
 Kate Burton
 Enid Roach
 Bruce & Ellen
 Rosenan
 Alice Margaret
 Rubin
 Joyce Rudnick
 Tim Sanford
 Gideon Schein
 Sharon Schlarth
 Sandy Schreiber
 Ken & Mary Ann
 Schuster

Seret Scott
 John Patrick
 Shanley/Jayne
 Haynes
 Barry Shapiro
 Carol Shapiro
 Ronnie Shapiro
 Peter Shavitz
 Alan D. Siege
 Meg Simon
 Barry Singer
 Daniel Judah Sklar
 Lois Smith
 David Soo
 Leslie Spencer
 Robert Stecker
 Jean Stein
 Alberta Stout
 Keith & Cathy
 Suenholz
 Jeff Sugarman
 Andrew Sweet/Lisa
 Taylor
 Daniel Sweet
 Bernie Telsey
 Mary Tosta
 Joan Vail Thorne
 Tracy Thorne
 Peter Thurber
 Karen Trutt
 Laura Valerescu
 Kevin Ward
 Ira Weitzman
 Mary Wessely
 Mr. & Mrs. Robert
 Wiener
 Mr. & Mrs. Robert
 Wilder
 Susan Willerman
 Andrew Wolk/Hannah
 Jackson Wolk
 James Yoshimuta
 Janet Zarish

THE 52ND STREET PROJECT PRESENTS
HUMAN*nature*





THE 52ND STREET PROJECT
Presents

"HUMANnature"

PROJECT STAFF

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Julia Crozier, Drama Instructor
Claudia Tracy, Drama Instructor
Susan Willerman, Playmaking
Michaela Murphy, Playmaking
Fracaswell Hyman, 52nd Street at Graham-Windham

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer	Frances Fargardo, Tech Cr
Greg MacPherson, Lighting Designer	Jill Kotler, Tech Crew
Henry D. Krieger, Music Director	Nancy Levin, Tech Crew
Iris A. Brown, Slides/Graphics	Neria Shelton, Tech Crew
Mina Hammer, Props/Colorforms	Ruth Siegal, Tech Crew
Michael Ritchie, Prod. Supervisor	Kevin Strohmeier, Tech Crew
Bill Wrubel, Stage Manager	David Wirth, Tech Crew
Karen Myrie, Asst. Stage Manager	Jean Bacharach, House Crew
Doug Mooney, Light Board	Nicole Brinson, House Crew
Janet Zarish, Keyboard	Donna Freeman, House Crew
Jose Soto, Jr., Sound	Alexandra Paxton, House Crew
Felicia Allen, Tech Crew	
Raquel Chung, Tech Crew	



The 52nd Street Project is an independent nonprofit organization which operates with the cooperation of the Ensemble Studio Theatre and the Police Athletic League. The Project brings inner-city children together with professional theatre artists to create theatre. The HUMANnature productions are a part of our Playmaking Program which is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors to interview, a theme, and a director who guides them through the writing of a play during a weekend outside of New York City. These plays are the fruits of their labor.

BOARD OF DIRECTORS

Ben Barenholtz	Pamela Lack
Marsue Cumming	Heidi Landesman
Wendy Ettinger, Chairperson	Frances McDormand
Stephen Graham	Willie Reale
	Laura Valeroso

ADVISORY COMMITTEE

Joan Craton	Lynne Gugenheim
Barbara L. Ettinger	Carmen Matias
Jeannine Edmonds	Bob Saldenberg
Jack Gilpin	Kevin Ward
	John Wulp



SPECIAL THANKS TO:

Gregory Mosher, Bernard Gersten, Carol Ochs, Karin Barry, Becky Browder, Susan Knox, Jeff Hamlin and the staff of the Lincoln Center Theater Company; Sam Moore and the staff of the P.A.L.'s Duncan Center; Curt Dempster, Peter Shavitz and the staff of the Ensemble Studio Theatre; Rob Reale; Pat Murphy; John Greenleaf; Nell Mazzella and Gene O'Donovan of Hudson Scenic Studios; June Ballinger, Michael and Mathias Goldstein; Fran McDormand and Joel Coen; Sanford Goldstein; Gayle Hanrahan; Bruce Cohen and Victoria Lynch; Phyllis Binaghi and Colorforms; Barbara P. Ettinger; Omar; Stephanie Berger; Mohonk Mountain Lodge; Kristen Johnson; Ellen Dennis; Minna Rose; Karen McLaughlin; Miriam Ring and Ruth Cohen.



IN-KIND CONTRIBUTIONS:

Police Athletic League; Ensemble Studio Theatre; Lincoln Center Theater Company; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhardt Fudyma Design Group; The National Dance Institute; Great Adventure; The Silver Palate; The Brooklyn Bottling Corporation.



The 52nd Street Project would like to thank The Silver Palate for donating dessert for today's Benefit and The Brooklyn Bottling Corporation makers of "Best Health Natural Gourmet Sodas" for donating drinks. We would also like to thank Laura Valeroso for her work on the Benefit.

"HUMANnature"

The Mitzi E. Newhouse Theater
June 3, 1990

THE RAISE

by Brandy Minott 8

Director/Dramaturg: Lee Costello ✓

JANET.....Phyllis Somerville ✓

DANIELLA.....Marcia Jean Kurtz

NATURE OF PEOPLE

by Lori Quinones - 10

Director/Dramaturg: Linda Atkinson -

JULIE.....Susan Willerman

BOB.....Charles Dumas

PROBLEMS

by Daniel Patrick Noonan - 9

Director/Dramaturg: Larry Nathanson

JO.....Evan Handler

CHARLIE.....John Fiedler

T.V.....Susan Willerman

HURRICANE

by Mikey Lugo 10

Director/Dramaturg: Daniel Judah Sklar

LIFEGUARD.....Susan Willerman

SUSANE.....Judy Tate

HUGO.....Paul McCrane

-INTERMISSION-

FRIENDS CAN GET YOU THROUGH WINTER

by Virginia Vargas ii

Director/Dramaturg: Michaela Murphy

BOZOCKO.....Jack Gilpin

BEAUTY.....Ann McDonough

WINTER.....Susan Willerman

(Lyrics by Virginia Vargas/Music by Henry D. Krieger)

THE UNANIMOUS UNION

by Kulondi Frier 10

Director/Dramaturg: Seret Scott

T.V. ANNOUNCER.....Susan Willerman

TURLUL.....James McDaniel

PAMPA-FLUFF.....Janet Zarish

THE REALTOR AND THE RATKING

by Richard Myrie 10

Director/Dramaturg: Willie Reale

LAURA.....Karen Evans-Kandel

RATKING.....Peter MacNicol

THE WOODSMAN AND THE DANCING TREE

by Victor Rojas 10

Director/Dramaturg: June Ballinger

THE DANCING TREE....Fracaswell Hyman

BUGS.....Greg Grove

MOTHER NATURE.....Susan Willerman

(Lyrics by Victor Rojas & Fracaswell Hyman/
Music by Henry D. Krieger)

The 52nd Street Project gratefully acknowledges the support of the following foundations, corporations and individuals:

Altman Foundation, American Express, Citibank, Consolidated Edison, Nathan Cummings Foundation, Dramatists Guild Fund, The Hennessy Foundation, The Manhattan Community Arts Fund, Manhattan Island Swimming Association, Morgan Stanley Foundation, The New World Foundation, The New York Times Company Foundation, The Samuel and May Rudin Foundation, The Fox and Leslie R. Samuels Foundation, The Judith Harris Selig Memorial Fund, Spunk Fund, Inc., The Threshold Foundation, The Village Voice OBIE Awards, The Young Women's League of Westport and

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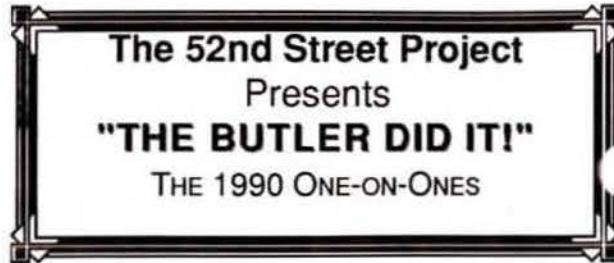
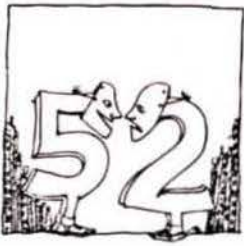
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PRESENTS
"THE BUTLER DID IT!"

Donations will be accepted at the door!





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Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

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Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
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Mina Hammer, Props/Colorforms
Tracy Knights, Light Board Operator
Jessica Bauman, Tech. Crew
Milard Corbett, Tech. Crew
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Noah Gardner, Tech. Crew
Patrick Hurley, Tech. Crew

Carolyn Morrow, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pfeffer, Tech. Crew
Shirley Rumierk, Tech. Crew
Neria Shelton, Tech. Crew
John Williams, Tech. Crew
Jean Bacharach, House Crew
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Marsue Cumming
Mindy Ettinger, Chairperson
Ben Graham

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Heidi Landesman
Frances McDormand
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Laura Valeroso

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SPECIAL THANKS TO:

Curt Dempster, Peter Shavitz, Kate Baggott, Marthe Le Van, Jonathan and The Ensemble Studio Theatre; Sam Moore, Tito, Raymond and the staff at the P.A.L.; Tony & Bob Reale; Melissa & John Gruen; Frankie & Gordon Smith; Cindy & Tony Pas; Jennifer, Elliot & Rebecca Taubman; Dr. Christina Biaggi; Virginia Dare; Joya Verde; Martha McDonald; Pat McQuade; Annie Reale; Tom Reale; Fred Benson; Patricia O'Connell; Interstate Navigation Company; Prudie, Emily and The Ice Cream Place; Iris A. Brown; Stephanie Berger; Block Island Times; Block Island Realty; Diane & Don Tripler of the Corn Neck Country Store; New England Airlines; Hunter Tracy & Block Island Trucking; McQuades Marketplace; Everyone We've Ever Met in Our Whole Lives; Mudge; Sam Wahba from Egypt; David Jackson; Costume Collection; Pat Murphy; Susan Murray; Bill's Glass

IN-KIND CONTRIBUTIONS:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen & Associates; Colorforms; Goldstein, Schrank, Segelstein & Shays; Sanford Goldstein; Knox Associates; MacEmporium; Bernhardt/fudyma Design Group; The National Dance Institute; Great Adventure; New York Giants; Stephen Graham

This program is made possible, in part, by a grant from The Manhattan Community Arts Fund, with public funds from the New York City Department of Cultural Affairs and from the honorable Ruth W. Messenger, President of the Borough of Manhattan.

"The Butler Did It!"
The 1990 Block Island One-on-Ones
 Ensemble Studio Theatre
 August 18th & 19th, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company
 Lyrics by Willie Reale

THAT'S ENTERTAINMENT?

Written and Directed by Peter MacNicol
 Narrator.....Peter Herdrich
 Blister, the Butler.....William Wise
 Grimsby.....Peter MacNicol
 The Lad.....Kristen Bess
 "The Shopper's Serenade" - Music & Lyrics by Peter MacNicol
 Arranged by Henry Krieger

MICHELLE HAMMER...GIRL DETECTIVE

Written and Directed by Leigh Curran
 Michelle Hammer.....Samona Squire
 Latitia LaNoir.....Leigh Curran
 The Butler.....William Wise
 "Life" - Lyrics by Samona Squire

TONY TIMES' TIME

Written and Directed by William Wise
 Tony Times.....Alex Bess
 Johnny Swift.....Jeff Williams
 ZMW.....William Wise
 "Everything in Life Comes Around" - Lyrics by William Wise

PRELUDE TO A QUICHE

Written and Directed by Garrett M. Brown
 Hedda.....Fran-Marie Fargardo
 Butler.....William Wise
 Sue.....Garrett M. Brown
 "The Recipe for Love and Death" - Lyrics by Garrett M. Brown

THE HIGH NOTES MYSTERY

Written and Directed by Pamala Tyson
 Octavia Legato.....Tina Vamvoukakis
 Stella Staccato.....Pamala Tyson
 Peter Pianissimo.....William Wise
 "Sing and Shout" - Music and Lyrics by Pamala Tyson
 Arranged by Henry Krieger

- Intermission -

A PICTURE'S WORTH A THOUSAND WORDS

Written and Directed by Willie Reale
 Young Prince Daniel.....Danny Noonan
 Clarence, A Butler.....William Wise
 Prince Philip, the
 Extremely Popular.....Willie Reale
 "Why Do I Feel So.....Y'Know" and "Learn Every Synonym" - Lyrics by Willie Reale

THE BODYGUARD

Written by Lori Quinones and Charles Dumas
 Directed by Charles Dumas and Pamala Tyson
 Cindy.....Lori Quinones
 James, the Butler.....William Wise
 B.G.....Charles Dumas
 "Don't Make a Monster" - Lyrics by Lori Quinones and Charles Dumas

LIKE SON, LIKE FATHER

Written by Ronnie Noonan and Hugh Sinclair
 Directed by Hugh Sinclair
 Dr. Chester.....Ronnie Noonan
 Gregory Chester.....Hugh Sinclair
 Mr. Butler.....William Wise
 "Everything Looks Brighter Now" - Lyrics by Nancy Levin

WE'RE RICH!

Written by Peter Herdrich, Karen Trott and Virginia Vargas
 Directed by Peter Herdrich
 Merv Head.....Peter Herdrich
 Dorothy.....Virginia Vargas
 Amanda.....Karen Trott
 Padgett.....William Wise
 "We're Rich" - Lyrics by Peter Herdrich, Karen Trott and Virginia Vargas

FIRE ON THE MOUNTAIN

Adapted from an African Folk Tale and Directed by Fracaswell Hyman
 Kulondi.....Kulondi Frier
 Haptom.....Fracaswell Hyman
 Butler.....William Wise
 Guests.....The Kids
 "Fire on the Mountain" - Lyrics by Fracaswell Hyman

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 Emily Grishman
 Greg Grove
 Lynne Gugenheim
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 Peter Hedrich/Karen Trott
 Jane Hotman
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 Stephen Knox/Anna Testa
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THE 52ND STREET PROJECT
 PRESENTS
 "THE BUTLER DID IT!"

Donations will be accepted at the door!





The 52nd Street Project
Presents
"THE BUTLER DID IT!"
THE 1990 ONE-ON-ONES

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Marsue Cumming, Executive Director
Mina Hammer, Production/Administrative Asst.
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Playmaking Volunteer

PRODUCTION STAFF

Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Henry Krieger, Music Director
Michael Ritchie, Stage Manager
Tim Ray, Sound/Keyboards
Bruce Cohen & Victoria Lynch, Press & P.R.
Iris A. Brown, Slides
Mina Hammer, Props/Colorforms
Peter MacNicol, Troubleshooter
Dennis Tolentino, Kid Wrangler
Jackie Thurik, Costumes
Tracy Knights, Light Board Operator
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Milard Corbett, Tech. Crew
Fran-Marie Fargardo, Tech. Crew
Noah Gardner, Tech. Crew

Patrick Hurley, Tech. Crew
Nancy Levin, Tech. Crew
Brian Mertes, Tech. Crew
Karen Myrie, Tech. Crew
Mindy Pfeffer, Tech. Crew
Shirley Rumierk, Tech. Crew
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Gayle Ettinger, Chairperson
Mina Hammer
Mina Graham

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"The Butler Did It!"
The 1990 Tannersville One-on-Ones

Ensemble Studio Theatre
September 6, 7 & 8, 1990

All music composed by Henry Krieger, unless otherwise noted.

"THE BUTLER DID IT!" - Company - Lyrics by Willie Reale

LET THEM EAT CAN

Written and Directed by Greg Grove

Blonde with the Wand.....Katharine Long

Professor.....Greg Grove

Baylor, the Butler.....Donald Berman

Billy.....Mikey Lugo

SAY CHEESE

Written by Willie Reale

Directed by Mary Kane

The Butler.....Donald Berman

The Cheese Girl.....Nyita Hanley

The Dairy Godmother.....Mary Kane

"I've Grown Accustomed To My Head" - Lyrics by Willie Reale

CASSIETTA REFLECTS

Written and Directed by Katharine Long

Cassietta.....Monica Jenkins

Butler.....Donald Berman

Reflection.....Katharine Long

Girl.....Felicia Allen

"One And The Same" - Lyrics by Katharine Long

"Reflections In My Mind" - Lyrics by Monica Jenkins

WHO SLAPPED ALFREDO FALLS?

Written by Sandye Wilson and David Stevens

Directed by Sandye Wilson

Lawyer.....David Stevens

Miss Va Va Voom.....Sandye Wilson

Butler Boobie.....Donald Berman

Alfredo Falls.....David Stevens

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THE GOOD WOMAN WHO SAID NOTHING

Written and Directed by Lee Costello

Bertholdt, the Butler.....Donald Berman
The Good Woman.....Lee Costello
Gloria Snubbery Littlethingsbotherme
Jones.....Felicia Allen
Ladees of the Club.....Monica Jenkins, Annette Myrie &
Shirley Rumierk

"I Am The President" - Lyrics by Felicia Allen

"Ladees Of The Club" - Lyrics by Lee Costello

THE METAPHYSICS OF APPEARANCES VERSUS REALITY IN RELATION TO DREAM STATES

Written and Directed by Craig Lucas

Rolanda Bonanza.....Annette Myrie
Bruno.....Craig Lucas
Frank Butler.....Donald Berman
"Island Girl" and "You Are What You Dream" - Lyrics by Willie Reale

-INTERMISSION-

HAIR. . . THE NINETIES

Written and Directed by Kathryn Rossetter

Choreography by Shirley Rumierk and Kathryn Rossetter
Hilda.....Shirley Rumierk
Francine.....Kathryn Rossetter
Butler.....Donald Berman
"Aria For Butler" - Lyrics by Kathryn Rossetter

ME AND GRANDMA

Written and Directed by Karen Evans-Kandel

Elizabeth.....Darthula Harvey
Grandma.....Karen Evans-Kandel
Butler.....Donald Berman
"Grandma And Me" - Lyrics by Karen Evans-Kandel

THE BUTLER GETS THE BOOK THROWN AT HIM

Written by Jacquelyn Reingold and Jill Barbosa

Directed by Jacquelyn Reingold

Cybil.....Jill Barbosa
Butler.....Donald Berman
Ma.....Jacquelyn Reingold
"The Bad Girl Rap" and "The Good Girl Rap" - Lyrics by Jacquelyn Reingold
Music by Tim Ray

HEAD OVER HEELS

Written by Richard Dresser

Directed by Kate Burton

Narrator.....Willie Reale
King Bob.....Richard Myrie
Hedda Verheels.....Kate Burton
Leland, the Butler.....Donald Berman
"Butler's Song" and "Hedda's Song" - Lyrics by Richard Dresser

THE BUTLER DID IT! - A CONCERTINA VERSION

Written and Directed by Lewis Black

Glen.....Glen Jenkins
Lewis Black.....Lewis Black
Butler.....Donald Berman
"We Are The Butler" - Lyrics by Lewis Black



THE 52ND STREET PROJECT
Presents
THE DREAM THEME

Project Staff

Willie Reale, Artistic Director
Marsue Cumming, Executive Director
Mina Hammer, Production Manager
Daniel Judah Sklar, Playmaking Director
Gayle Hanrahan, Triple Play Club Volunteer
Polly Adams, Playmaking Volunteer
Claudine Jellison, Playmaking Volunteer

Production Staff

Donald Berman, Guest Artistic Director
Kevin Joseph Roach, Set Designer
Greg MacPherson, Lighting Designer
Marguerite Scott, Stage Manager
Iris A. Brown, Graphics/Slides
Jackie Thurik, Costumes
George Babiak, Props
Anne O'Sullivan, Sound
Hugh Sindair, Technical Director
Tracy Knights, Light Board Operator
Neria Shelton, Colorforms
Bill Wrubel, Synthesizer
Scobie Putschler, Furniture
Jose Soto, Slide Operator

Katherine K. Lumb, Running Crew
Karen Myrie, Running Crew
Claudia Tracy, Running Crew
Andrew Kaplan, Set-up Crew
Janet Freeman, Set-up Crew
Fred Fehrmann, Light Hang
Meredith Portman, House Manager
Dorothy Atcheson, House Crew
Katie Atcheson, House Crew
Julia Crozier, House Crew
Carolyn Morrow, House Crew
Ross Purcey, House Crew
Louise Quayle, House Crew
Jill Thompkins, House Crew
Amy Pahlka-Sellers, Swing Crew

The 52nd Street Project is an independent nonprofit organization that operates with the cooperation of the Police Athletic League and the Ensemble Studio Theatre. The Project brings inner-city children together with professional theatre artists to create theatre. The Dream Theme production is a part of our Playmaking program that is designed to teach children how to write plays. After eight weeks of classes, each child is given two actors, a theme and a director who guides him or her through the writing of a play during a weekend in the country. These are the fruits of their labors.

Board of Directors

Ben Barenholtz
Marsue Cumming
Wendy Ettinger, Chairperson

Stephen Graham
Pamela Lack
Heidi Landesman
Frances McDormand

Carol Ochs
Willie Reale
Pamala Tyson
Laura Valeroso

Special Thanks To:

Sam Moore and the staff of P.A.L.'s Duncan Center; Curt Dempster, Dominick Balletta, Robin Smith, Joseph DeFilippis, Bob Airhart, Randall Quan and the staff of E.S.T.; Rob Keale; Henry Krieger; Pat Murphy; Frances McDormand and Joel Coen; Barbara P. Ettinger; Sanford Goldstein; Phyllis Binaghi and Colorforms; Stephen Mendillo; Michael John LaChiusa; Arthur French; Joan Rosenfels; Mizon Nunes; Scottie Davis; Sandi Francis; Haagen-Dazs; Naked Angels and the Bicycle Habitat

In-Kind Contributions:

Police Athletic League; Ensemble Studio Theatre; Hudson Scenic Studios; Bruce Cohen and Associates; Colorforms; Goldstein, Schrank, Segelstein and Shays; Sanford Goldstein; Bernhardt Fudyma Design Group; New York Giants

Part from Citibank, the Liz Claiborne Foundation, the Milton Gordon Foundation, Manufacturers Hanover Trust and The Leonard N. Stern Foundation has helped make it possible for the Ensemble Studio Theatre to present *The 52nd Street Project*.

Thank you for coming! If you are not on our mailing list (or if your address has changed), please fill out this form and give it to us on your way out, or mail it to the address below. We would also like to know if you would like to be of help to us in the future (primarily in the areas of fund-raising, printing, video dubbing and backstage). If so, please fill out your name, phone number and area(s) of interest below.

PLEASE ADD ME TO YOUR MAILING LIST:

Name _____

Address _____

Zip _____

Phone _____

YES, I WOULD LIKE TO BE OF HELP:

.....ite _____

Daytime Phone _____

Area(s) of Interest _____

I would be interested in being a crew head for your next production _____

If you would like to mail this, and/or a donation, you may do so to: The 52nd Street Project, 552 West 52nd St., New York, NY 10019 (212) 245-1350.

have a brand new batch of 52nd Street Project T-Shirts (with the Shel Silverstein logo) on sale in the lobby for \$12.00. Half of this is tax-deductible. Colors include Black, Red, Fuschia, Jade, Grey and a limited number of Gold, Green and White. Great Gift Idea! Why not pick up several for the holidays????

THE DREAM THEME
Ensemble Studio Theatre
November 29th, 30th and December 1st, 1990

SCARED

by Ronnie Noonan

Director/Dramaturg: Katharine Long

APRIL.....Marcell Rosenblatt

DAVE.....Bill Cwikowski

A MEAN DREAM

by Samona Squire

Director/Dramaturg: Pamela Berlin

MOLLY.....Judy Tate

DIMITRI.....Paul Carlin

MS. HAAGEN-DAZS.....Marcia Jean Kurtz

A DREAM OF LIFE (AND HOW TO LIVE IT)

by Jamar Williams

Director/Dramaturg: Delroy Lindo

MR. ERIC.....Christopher Ceraso

MR. BARRY.....Leon Addison Brown

IT'S ALL A DREAM

/ Wendell Borrero

Director/Dramaturg: William Carden

VICTOR.....Peter Francis James

JANET.....Polly Adams

THE REALTOR AND THE RATKING

by Richard Myrie

Director/Dramaturg: Willie Reale

LAURA, A REALTOR.....Karen Evans-Kandel

RATKING.....Peter MacNicol

-INTERMISSION-

ALL GOOD PEOPLE GO TO HEAVEN

by Elijah Barbosa

Director/Dramaturg: Daniel Judah Sklar

AMY.....Lili Taylor

JESUS.....Paul S. Eckstein

ANNA FALLS IN LOVE

by Yolanda Maldonado

Director/Dramaturg: Kirsten Sanderson

MOTHER.....Leigh Curran

ANNA.....Cecilia Arana

STOREWORKER.....Michael John LaChiusa

DON.....Donald Berman

"I Like Don", lyrics by Yolanda Maldonado; music by Cecilia Arana

"Mom And Me", lyrics by Yolanda Maldonado; music by Henry Krieger

Accompaniment & Incidental Music by Michael John LaChiusa

LOVE AND POWER DON'T MIX

by Jessica Soto

Director/Dramaturg: Susan Willerman

PAM.....Lyn Greene

MR. DEVILSON.....John Rainer

DREAM MACHINE

by Eric Santoni

Director/Dramaturg: Reinoldo Povod

DREAMER.....Jerome McGill

JAMMER.....Pamala Tyson